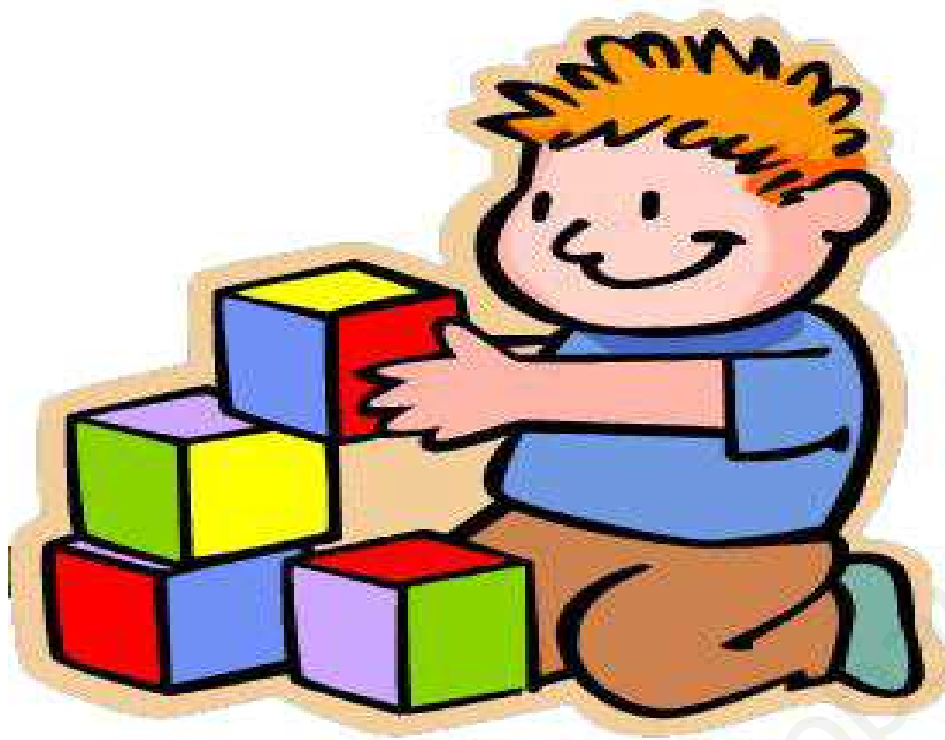




Cuaderno de Actividades  
para el Verano  
Educación Infantil 4 años

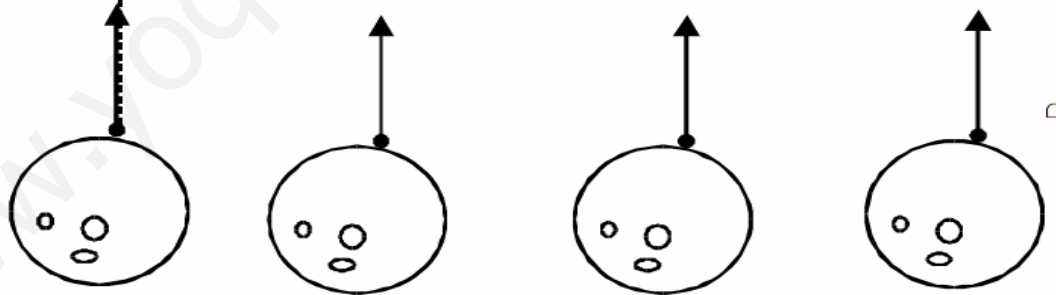
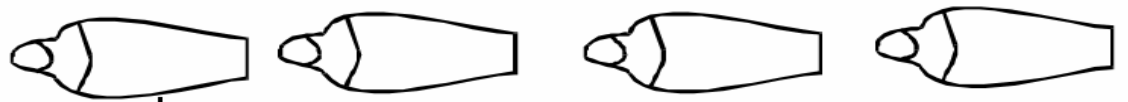
www.yoquieropapipolba.com



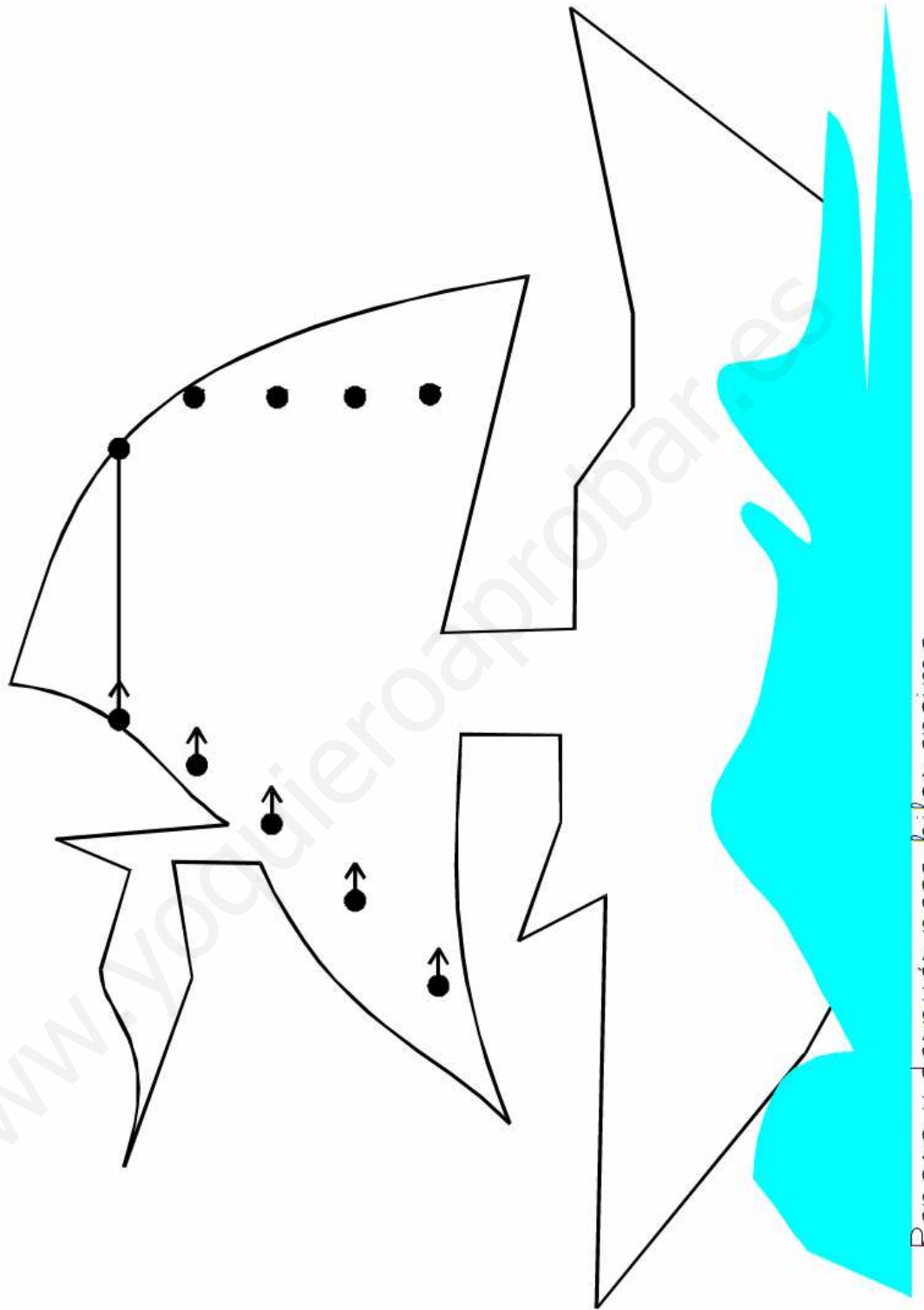
www.yoquieroaprof.es

# GRAFO- MOTRICIDAD

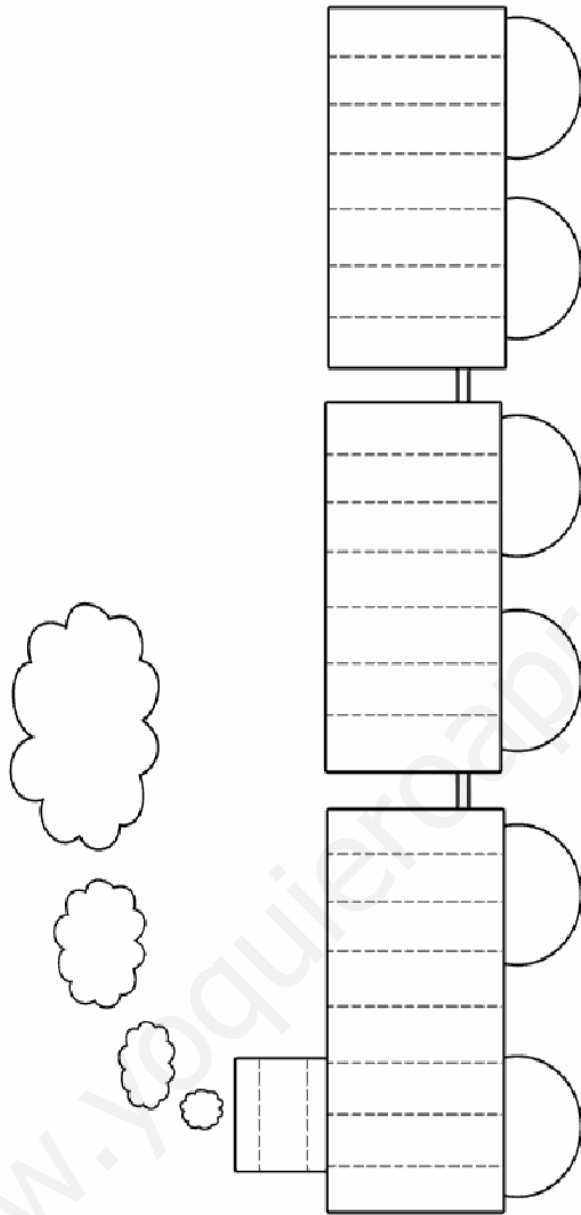
[www.yoquieroaprobar.es](http://www.yoquieroaprobar.es)

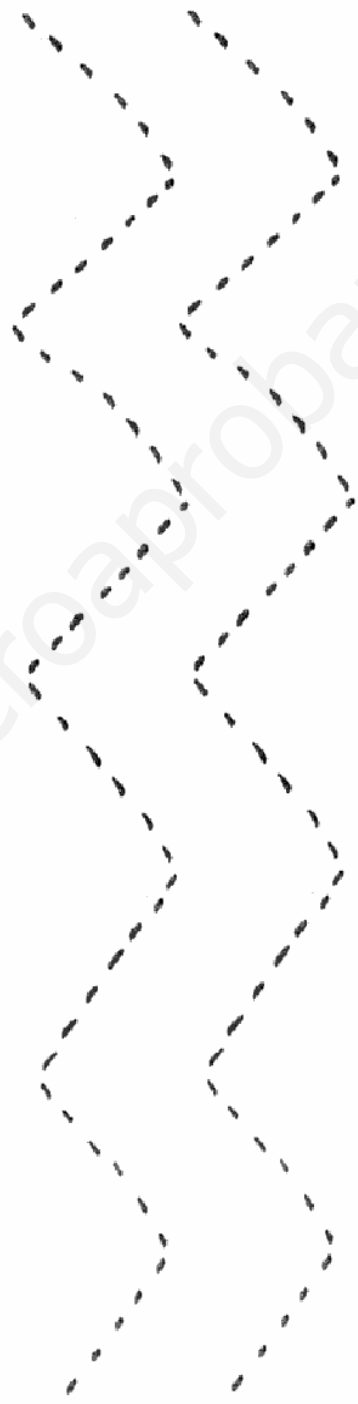
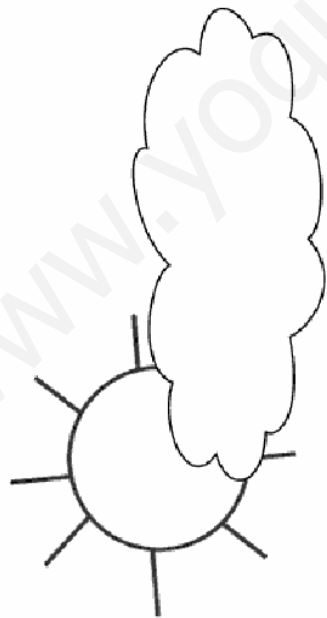
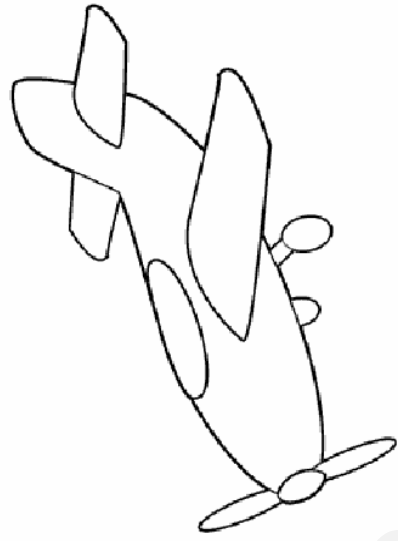


Repasa y pega bolitas de papel por el camino.

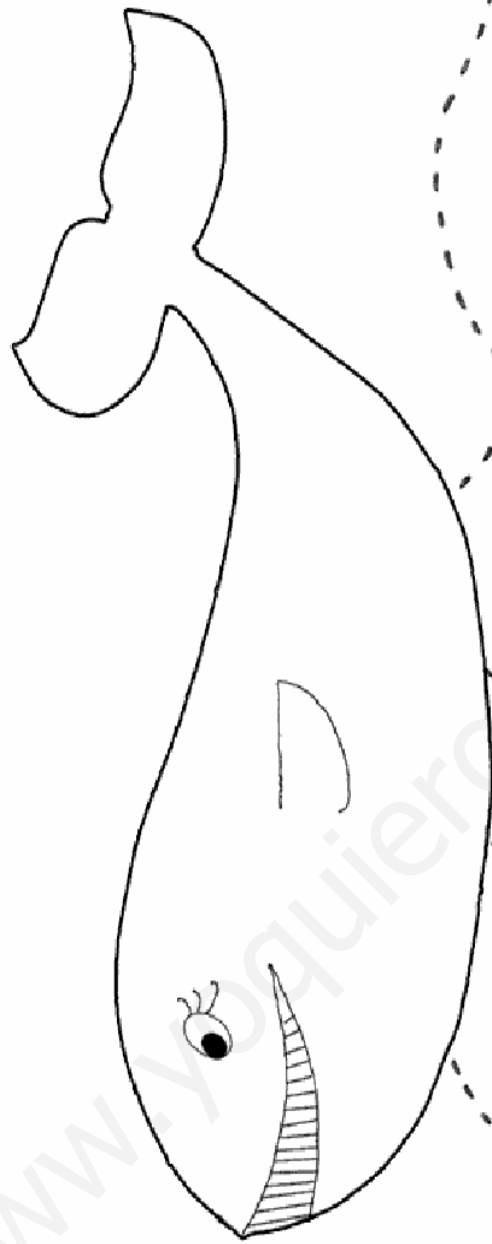


Repasa y después pega hilos encima..



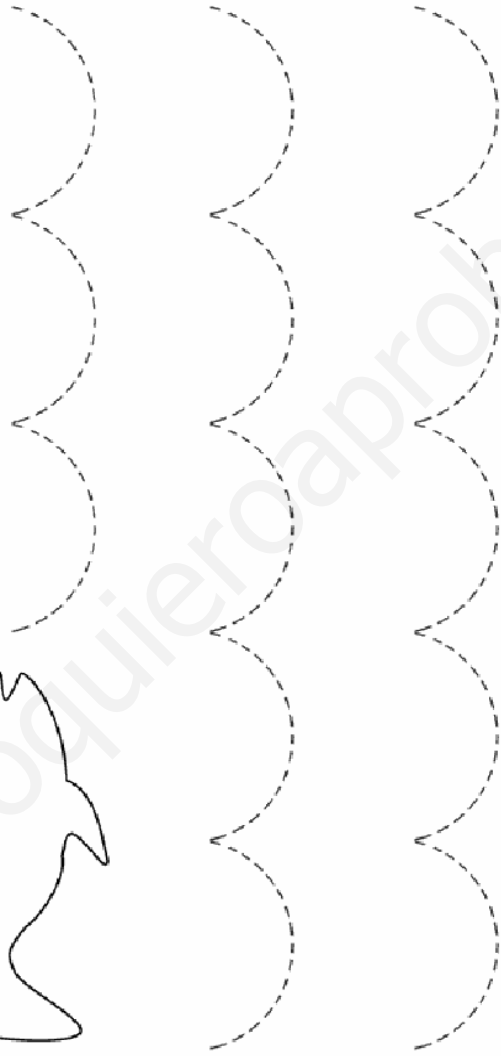


www.yoquieroaprobar.es

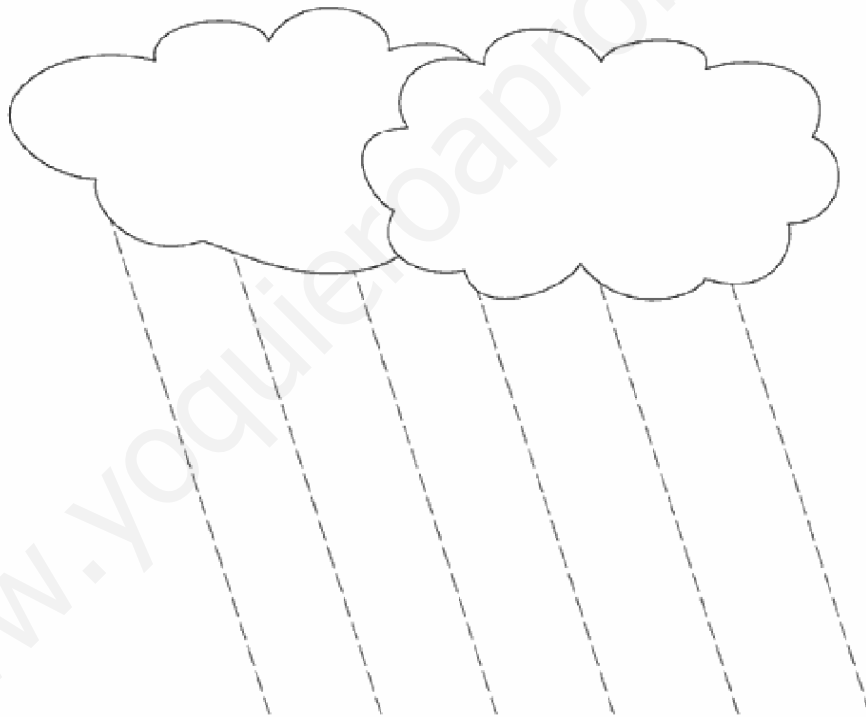


www.yoquieroaprobar.es





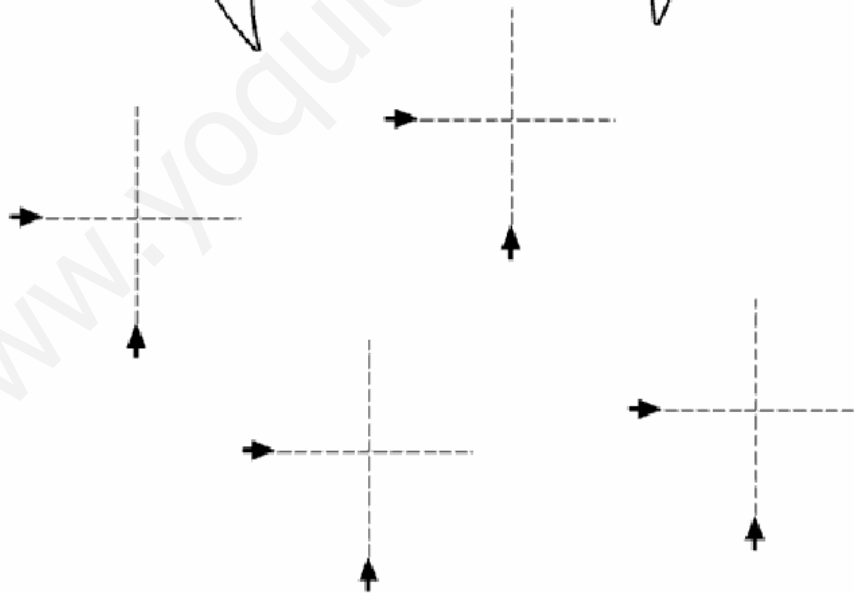
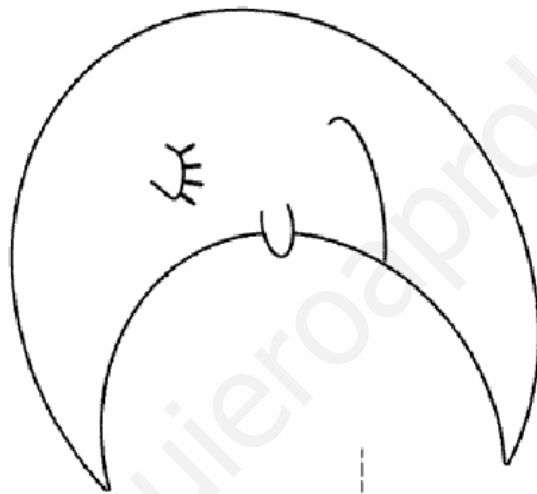
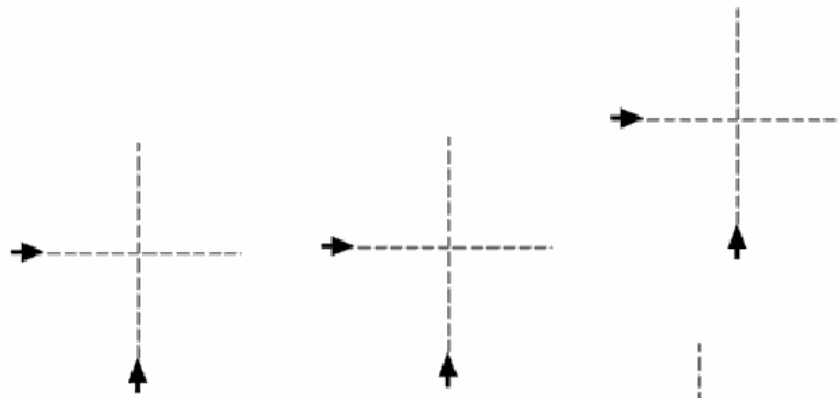
www.yoquieroaprobar.es



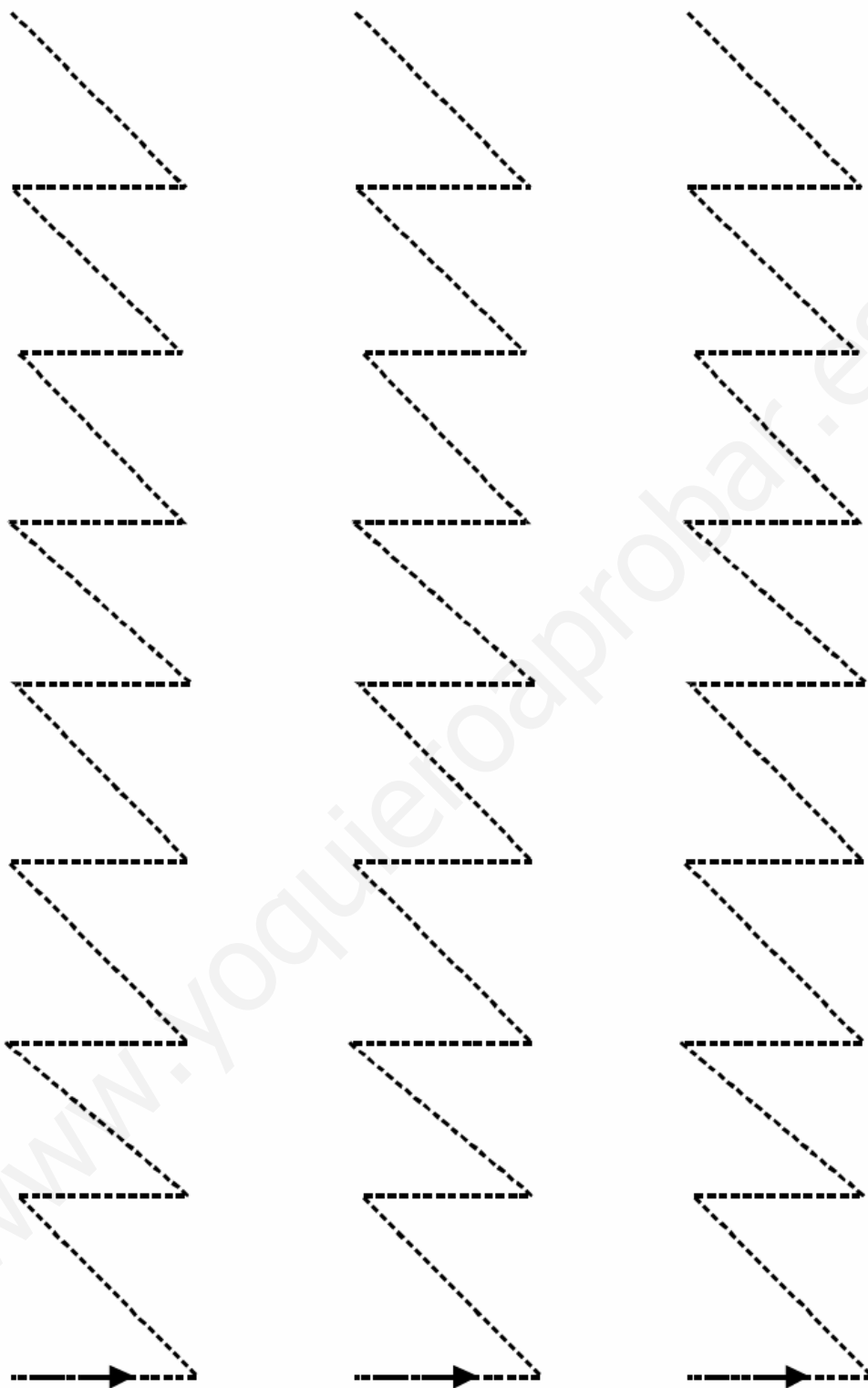
Nombre:

Curso:

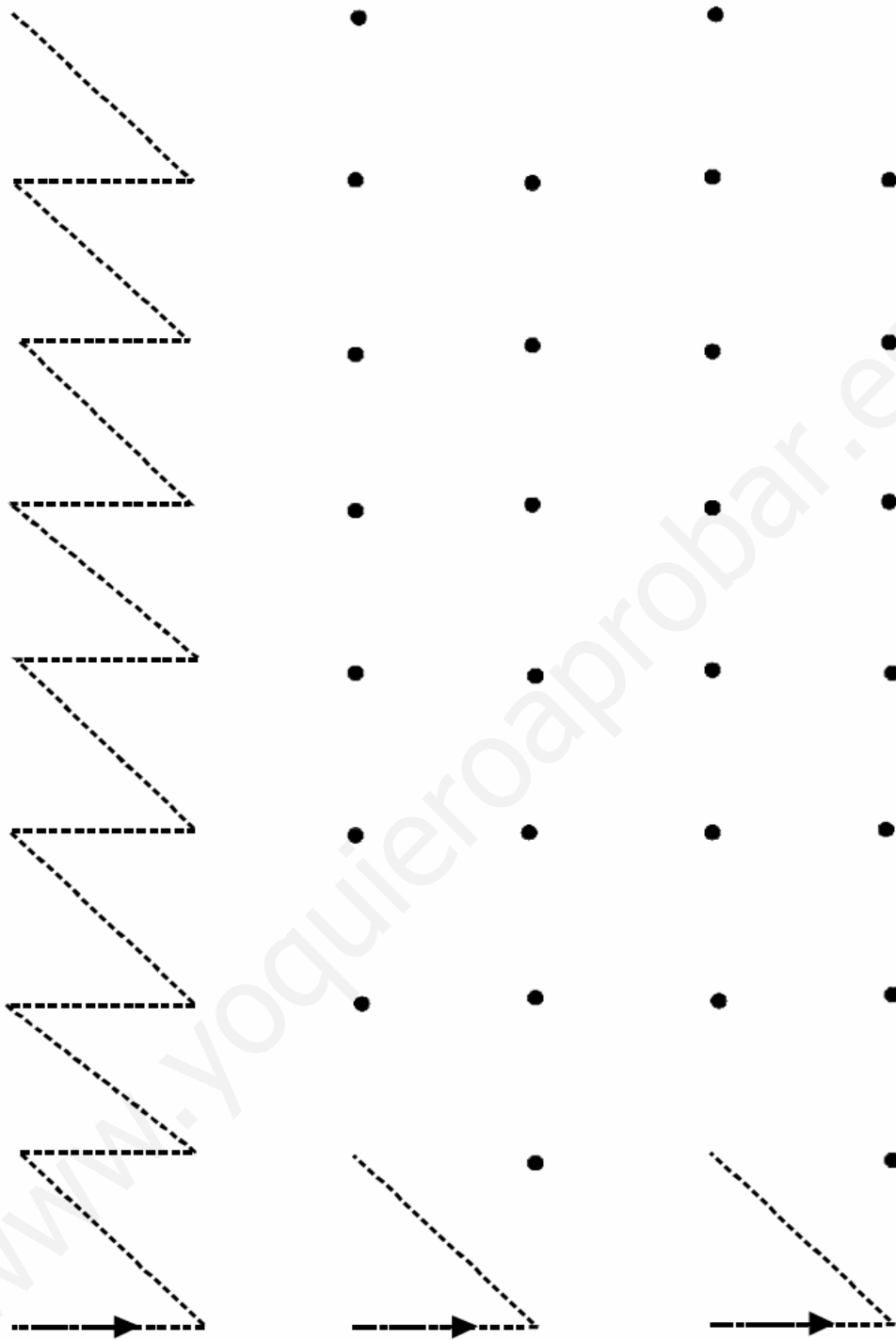
<http://www.ciudad17.com>



www.yoquieroaprobar.es

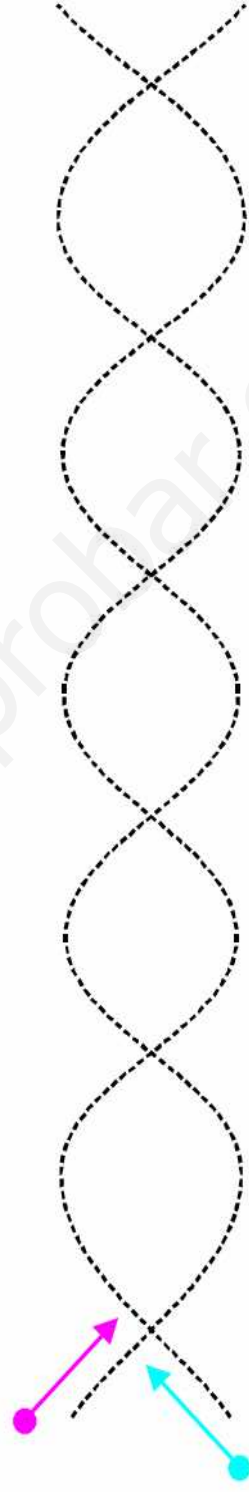
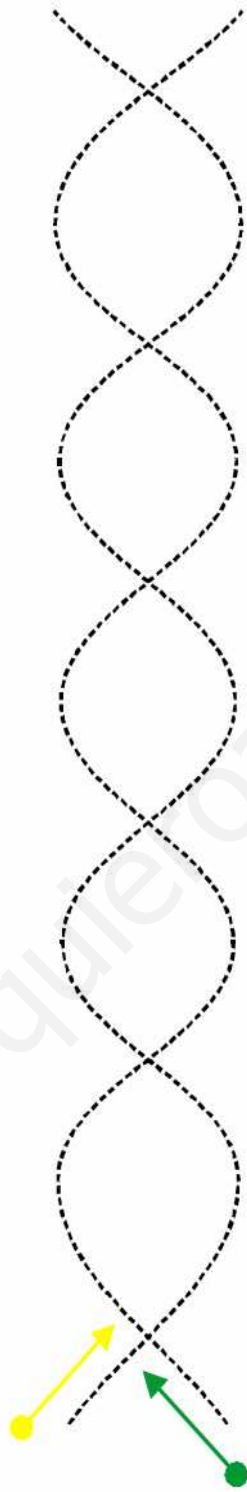
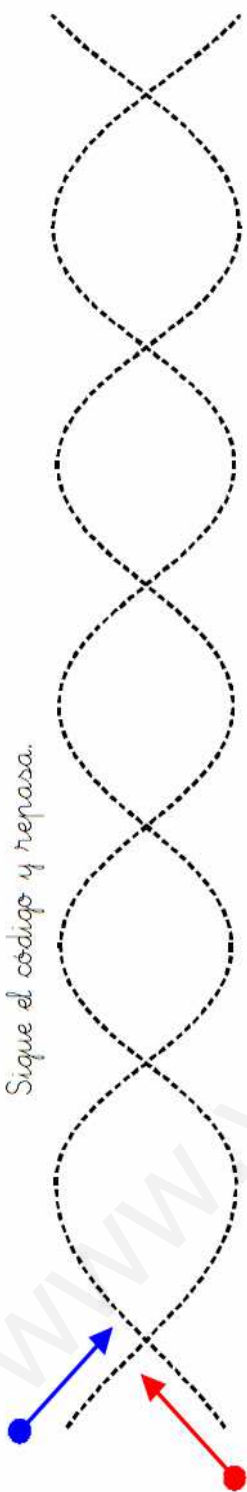


*Sigue la dirección de la flecha.*



*Sigue la dirección de la flecha y une los puntos.*

Sigue el código y repasa.

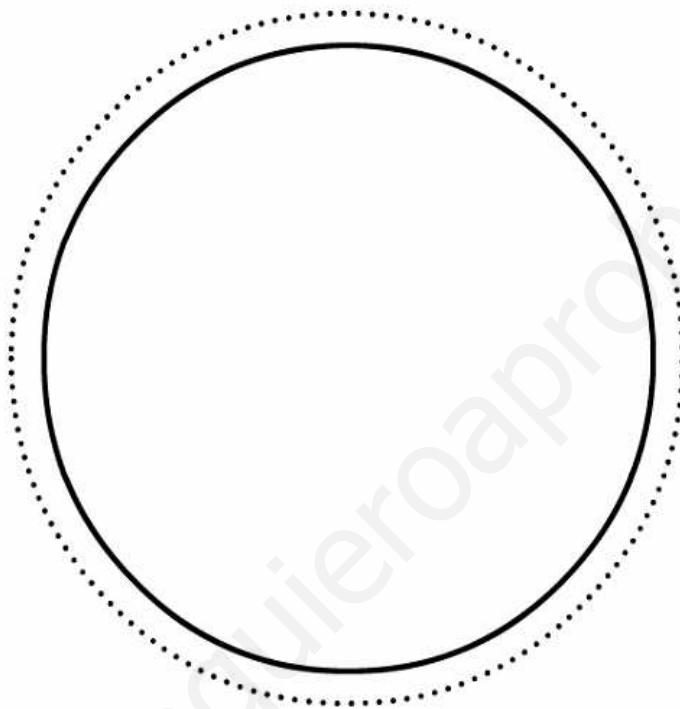


# FORMAS GEOMÉTRICAS

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NOMBRE:



Círculo

**CÍRCULO**



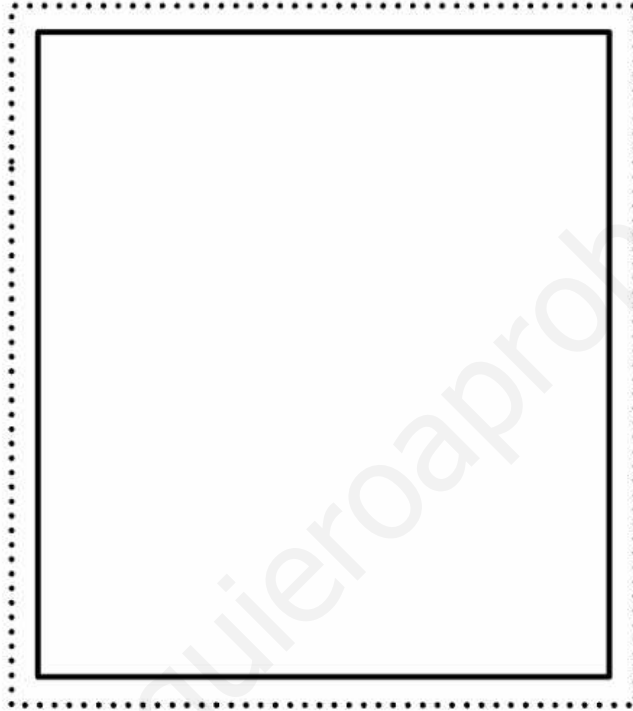
Colorea la figura y pica por la línea de puntos.





NOMBRE:

Dashed rectangular box for writing the name.



Cuadrado

**CUADRADO**

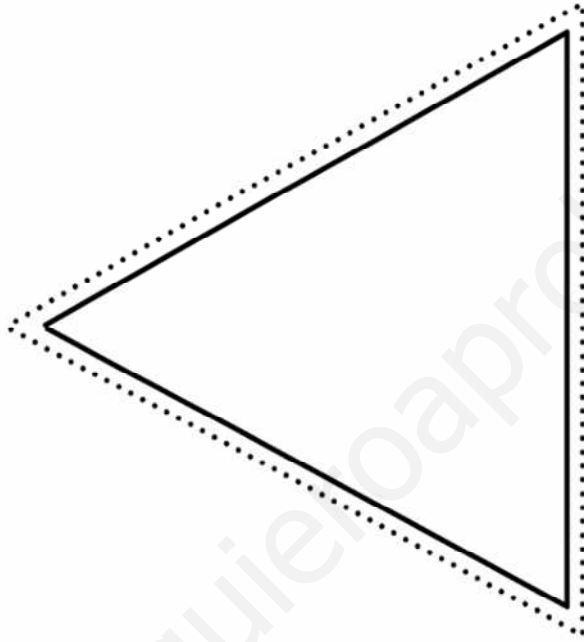


Colorea la figura y pica por la línea de puntos.



NOMBRE:

Dashed rectangular box for writing the name.



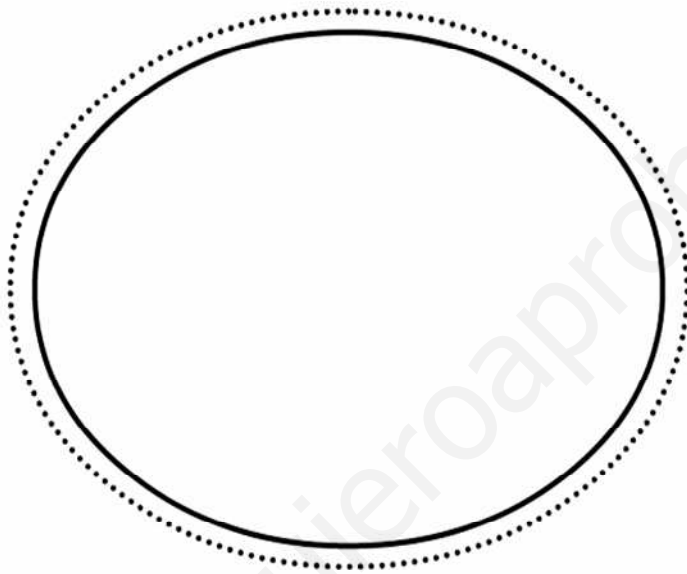
**TRIÁNGULO**  
*Triángulo*



Colorea la figura y pica por la línea de puntos.



NOMBRE:



Óvalo

ÓVALO

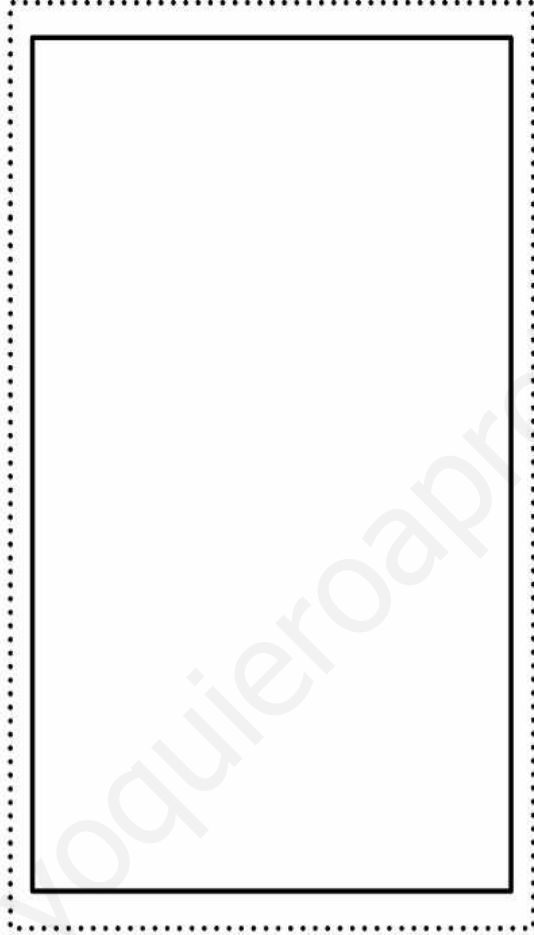


Colorea la figura y pica por la línea de puntos.



NOMBRE:

Dashed rectangular box for writing the name.



# RECTÁNGULO

*Rectángulo*

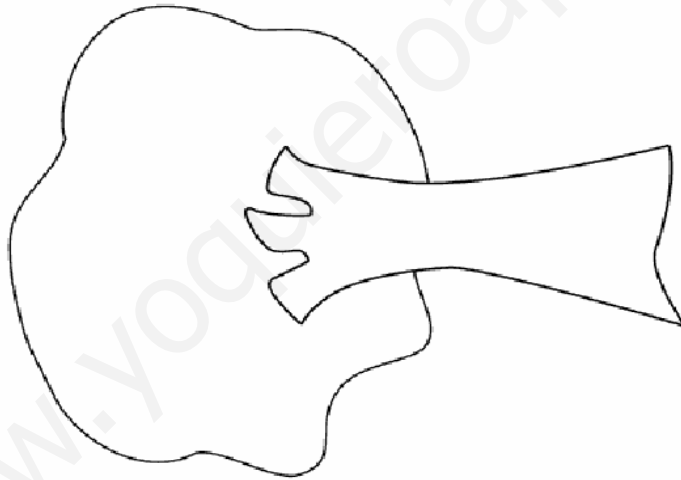
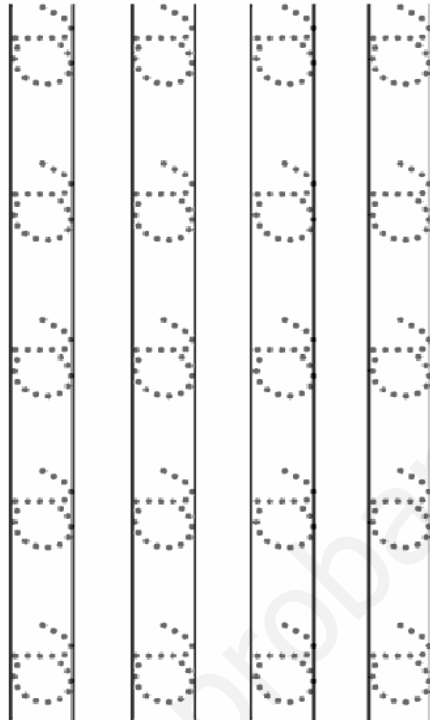


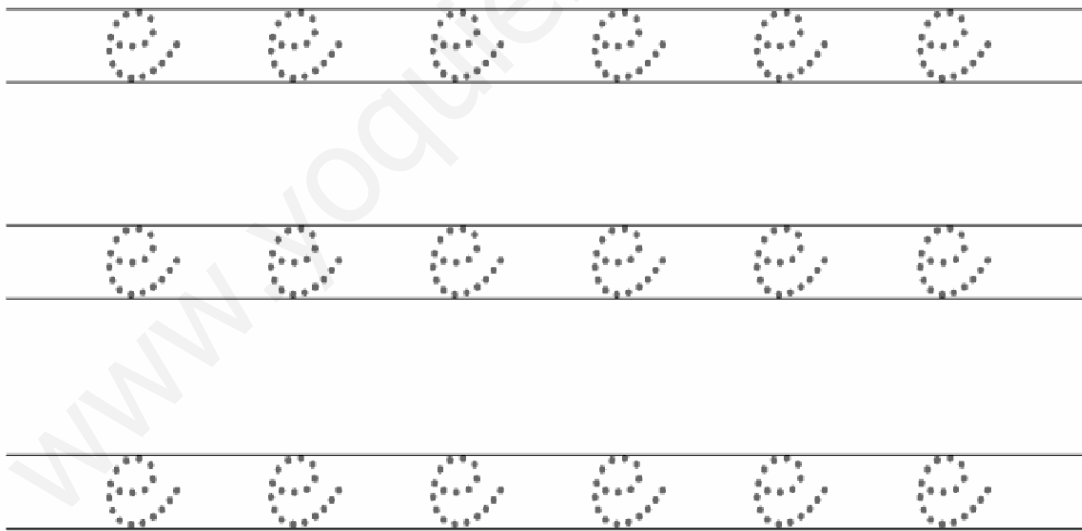
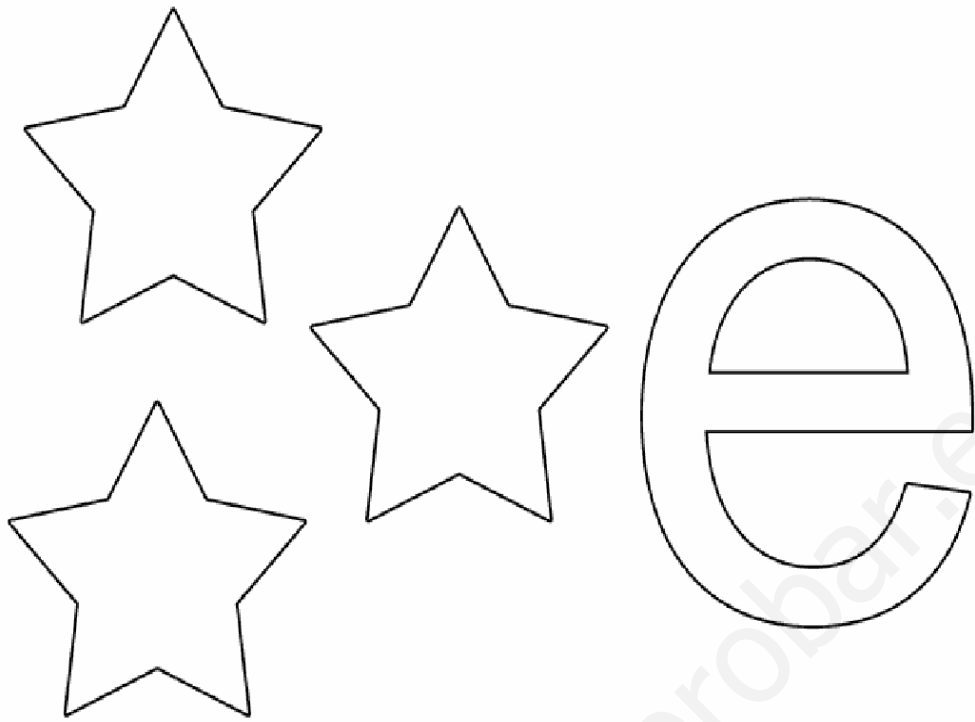
Colorea la figura y pica por la línea de puntos.

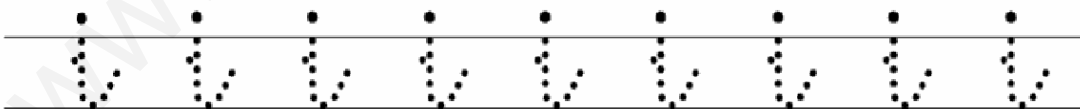
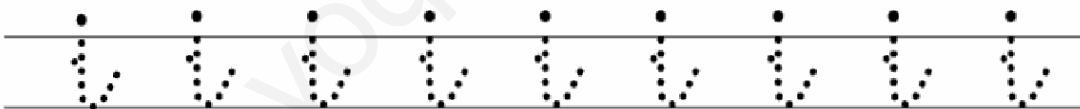
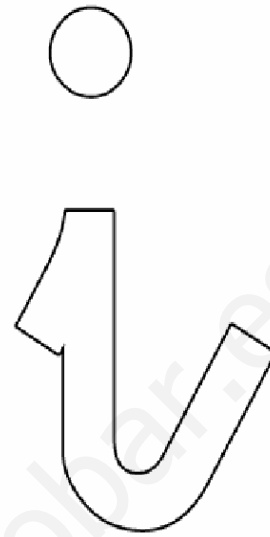
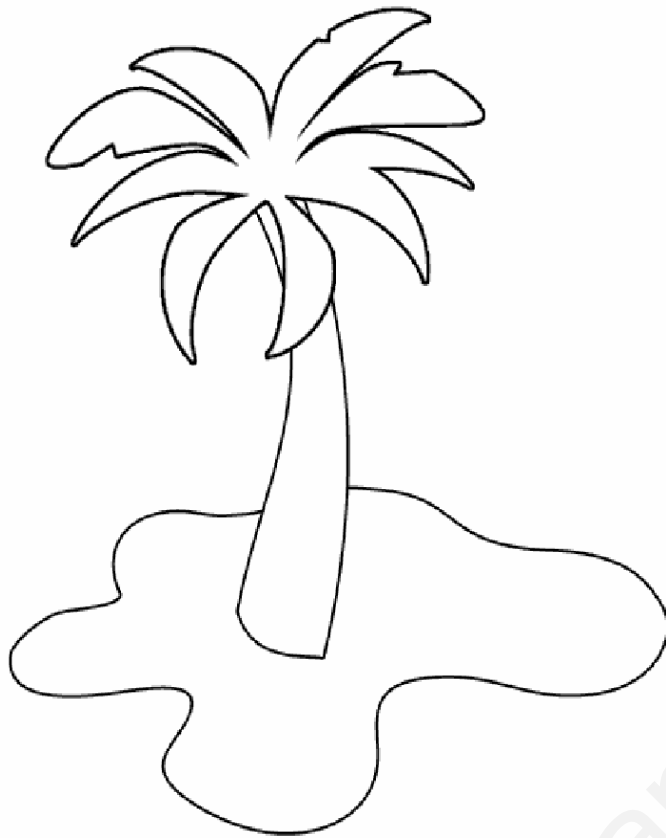
VOCALES  
Y  
LECTO-  
ESCRITURA

www.youquieroaprobar.es

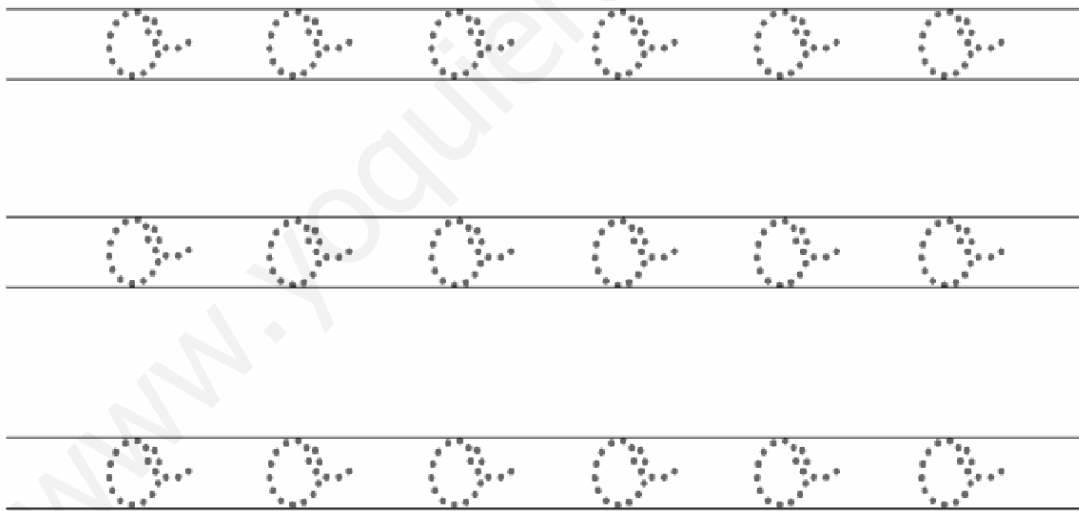
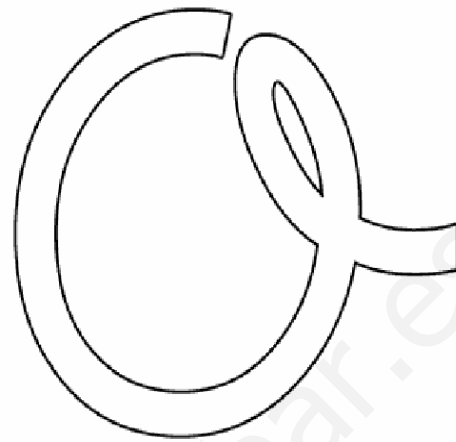
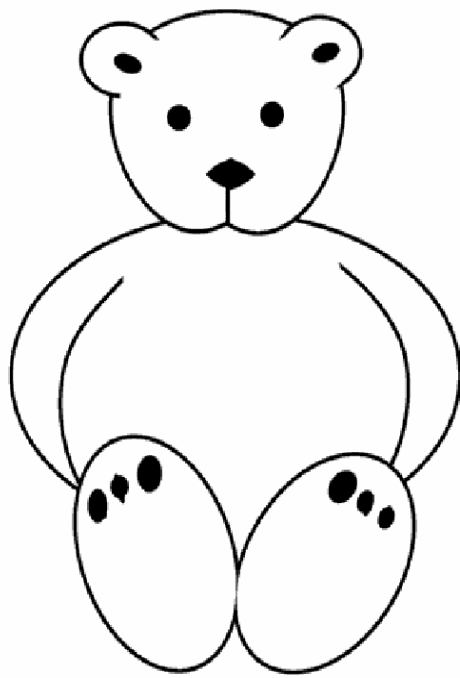
ou

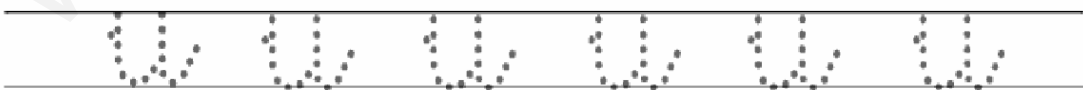
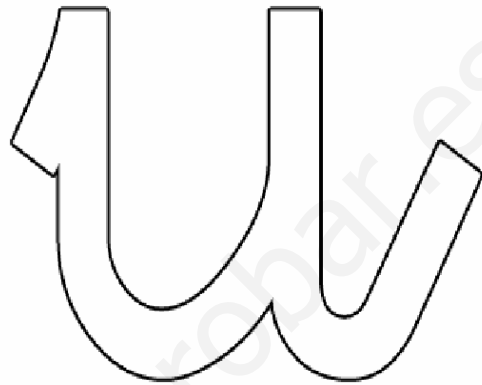
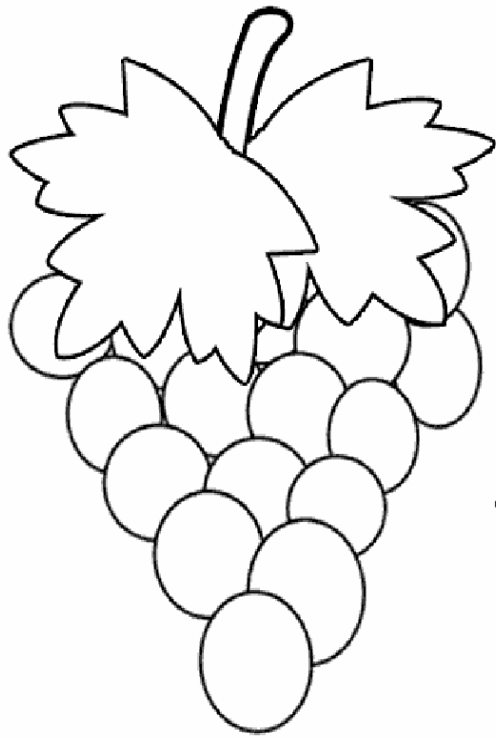




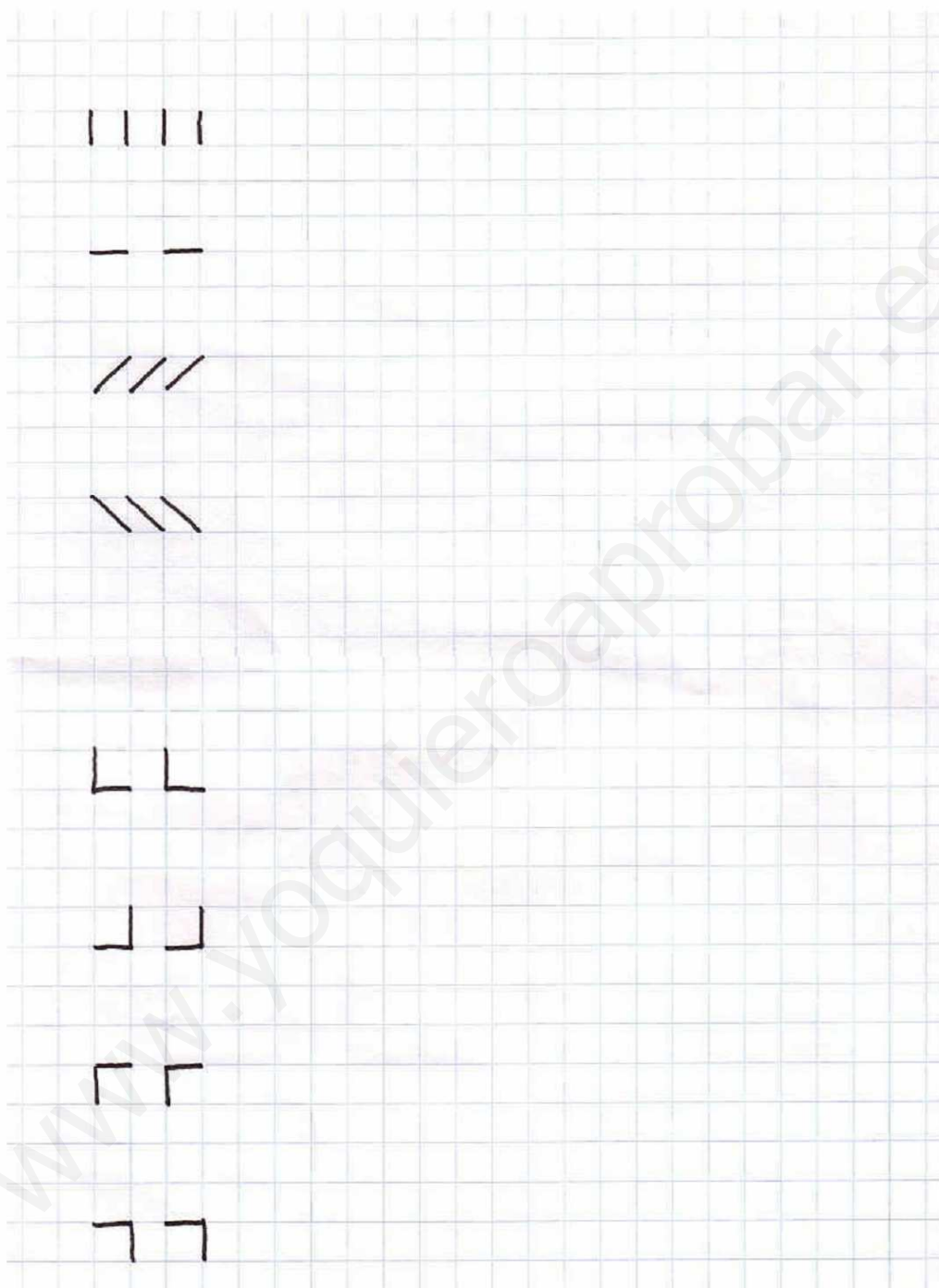


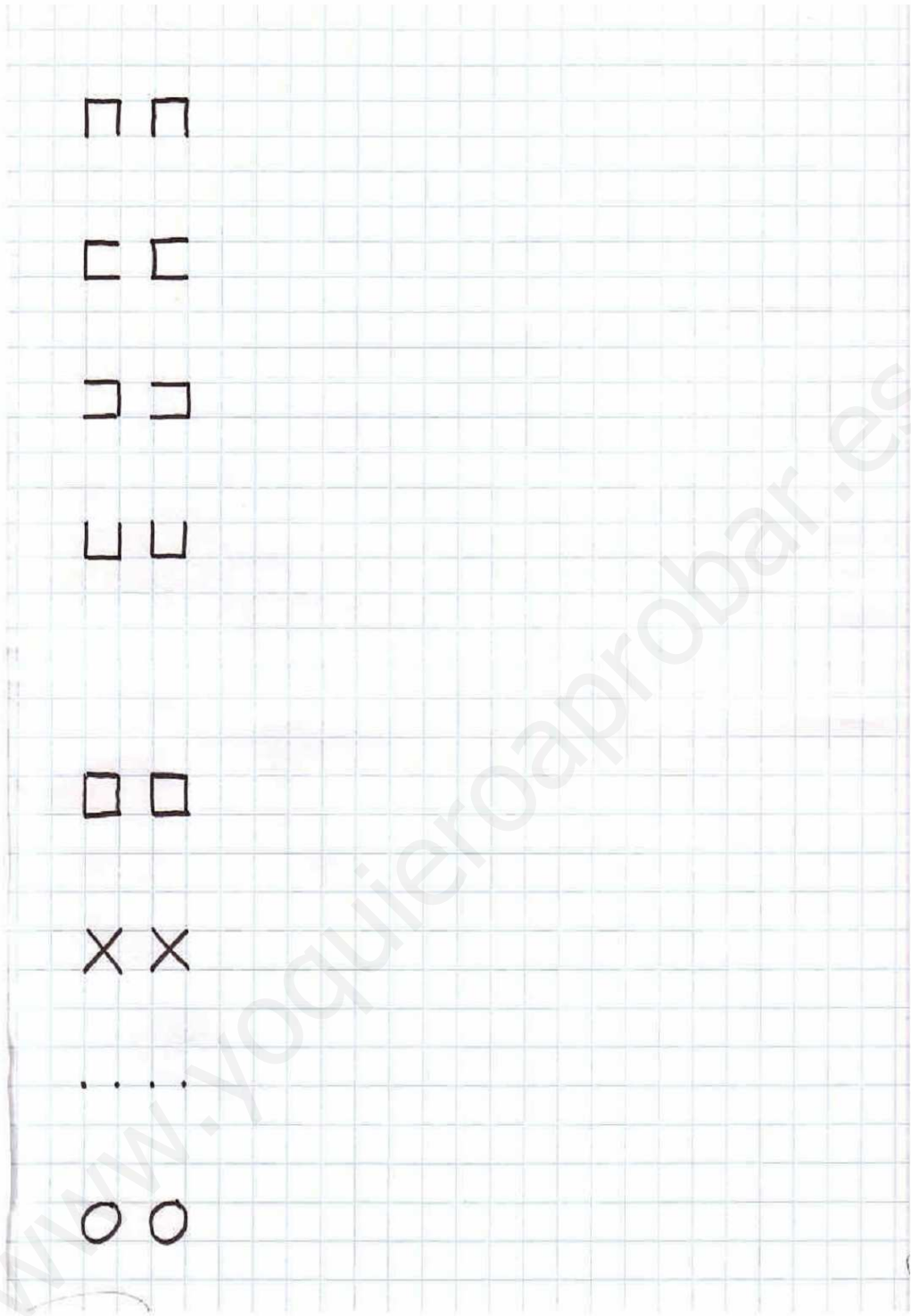


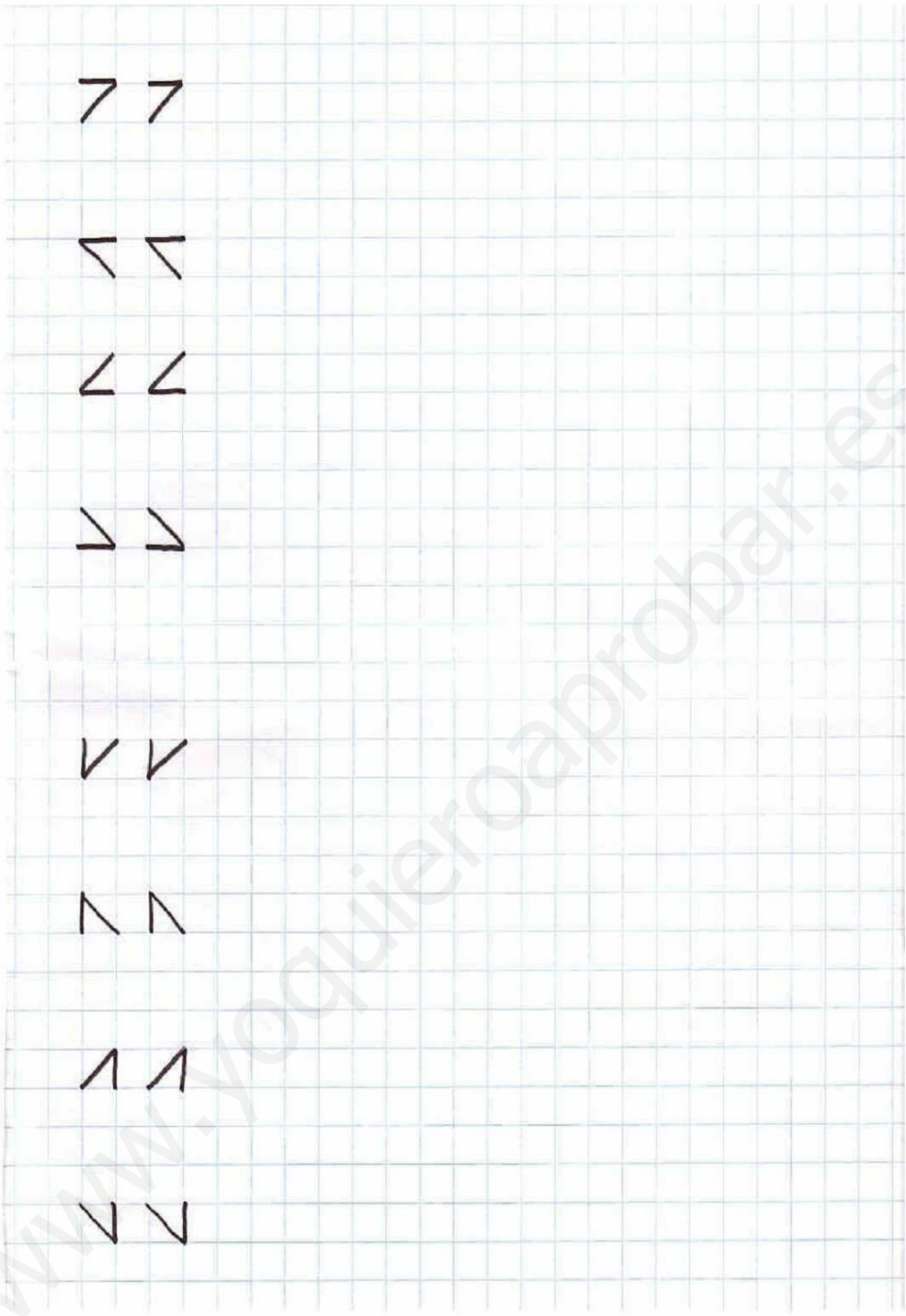


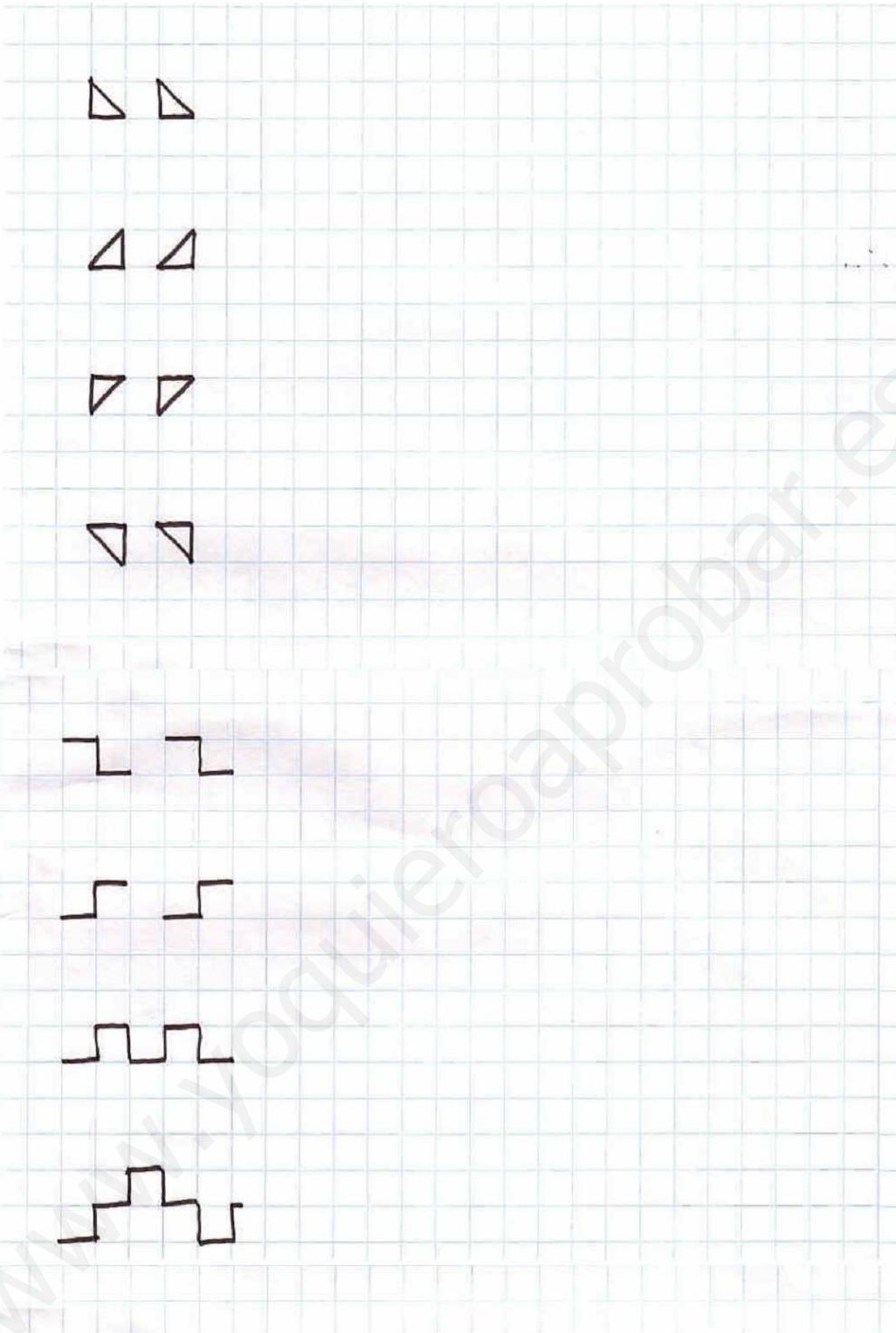


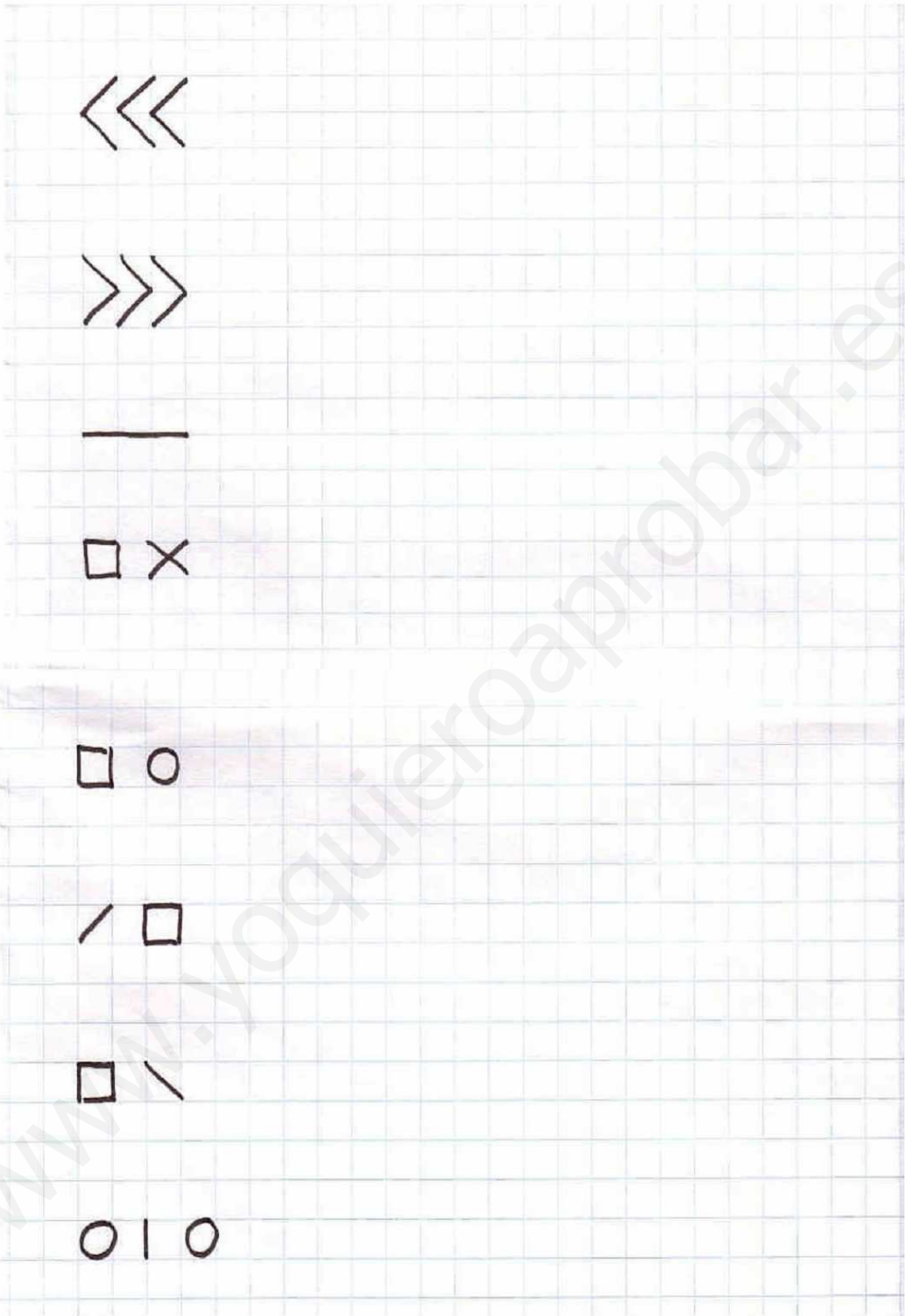
# REALIZAR LOS TRAZOS EN LAS CUADRICULAS PARA EL INICIO DE LA ESCRITURA

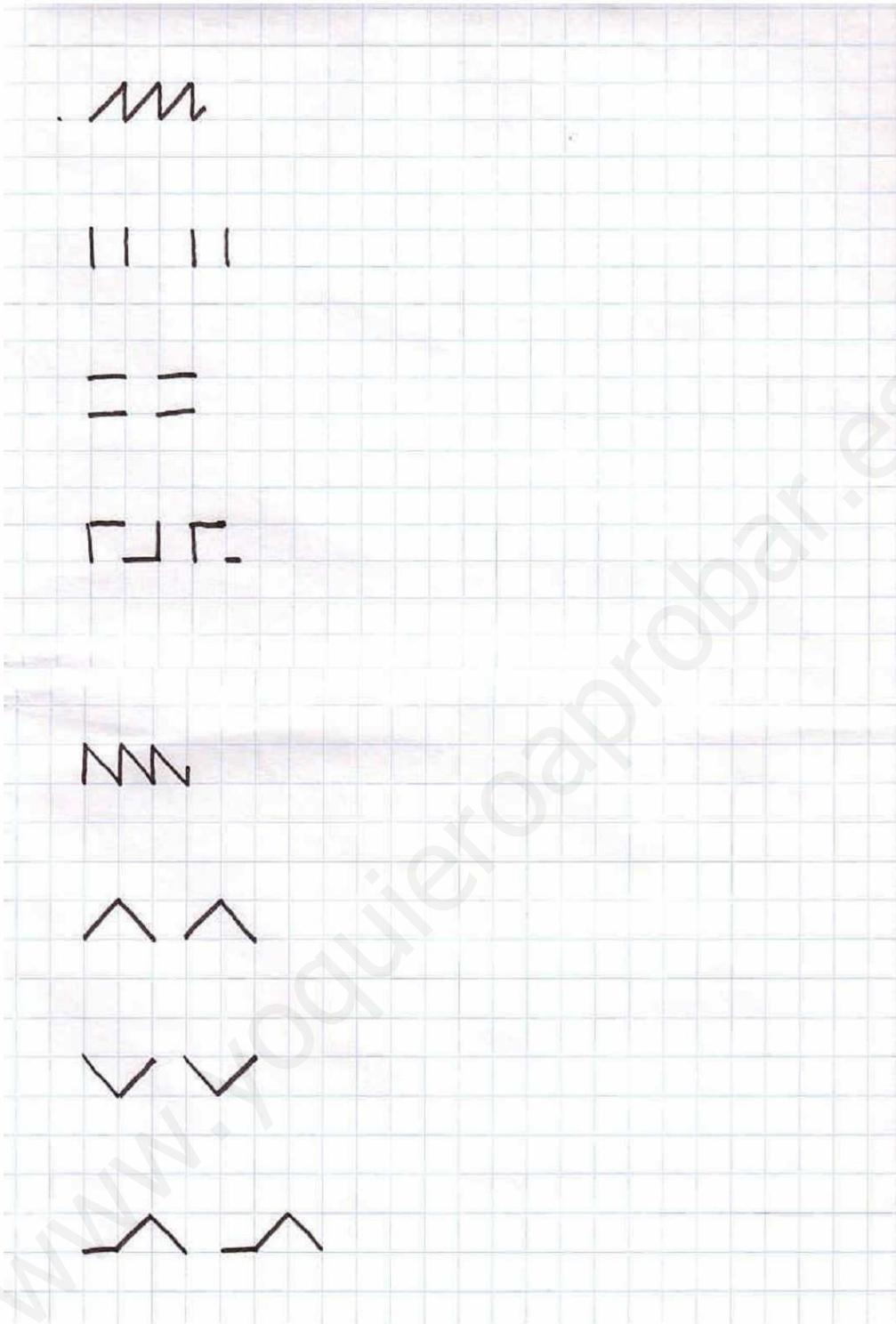




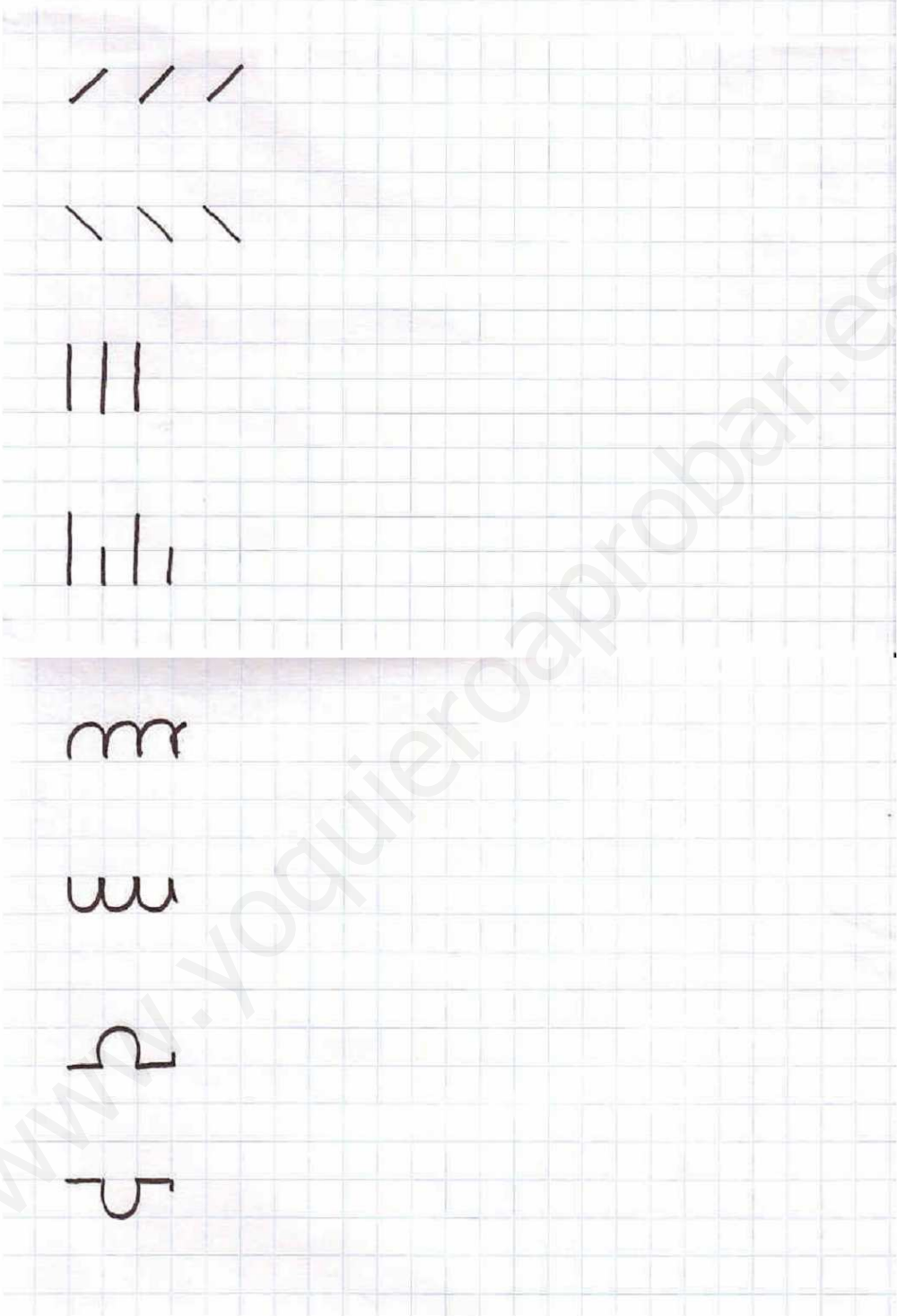












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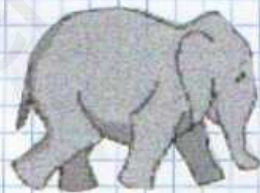
11



a a

a

a

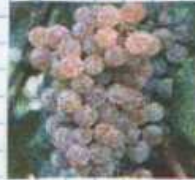


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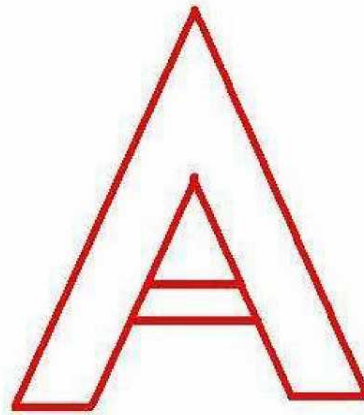
a a a

e e e

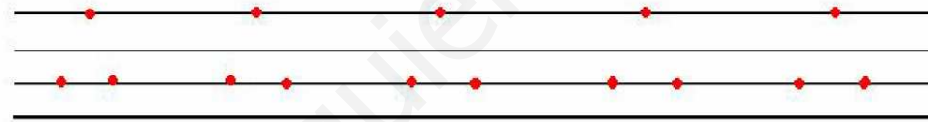
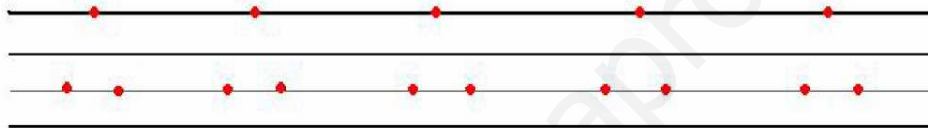
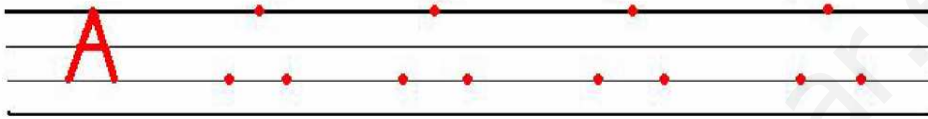
i i i

o o o

u u u



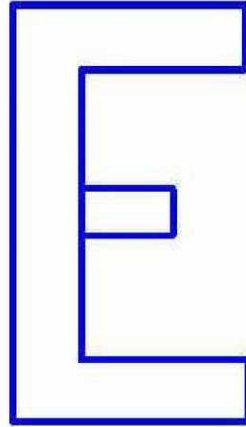
Antonio



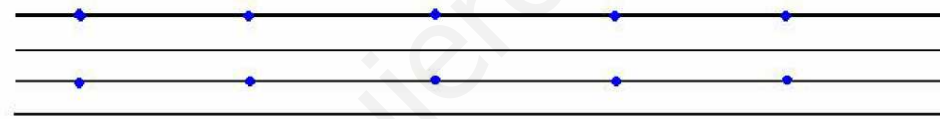
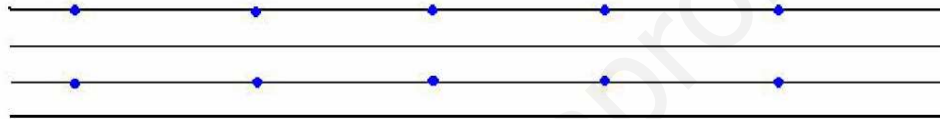
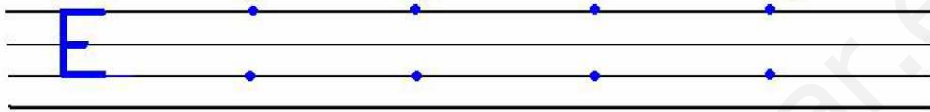
\_ntonio \_licia \_ngel  
\_ndrés \_mparo \_riel

Pintar de rojo la letra A mayúscula///Unir los puntos y construir la A mayúscula///

Escribir la A mayúscula al principio de cada nombre, sobre la raya.



Eloisa



\_loisa \_duardo \_lisa

\_rnesto \_ladio \_ster

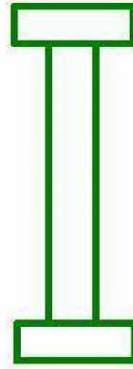
Pintar de azul la letra E mayúscula///Unir los puntos y construir la E mayúscula///

Escribir la E mayúscula al comienzo de cada nombre, sobre la raya





Inés

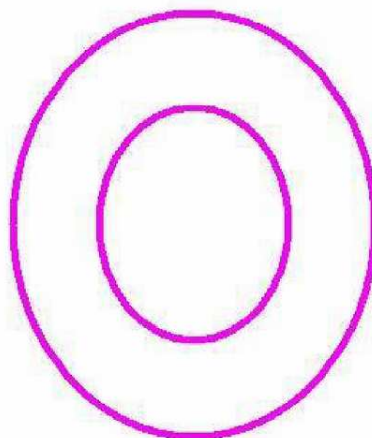


Handwriting practice lines for the letter I. The first line shows a green letter I on a set of three horizontal lines. Below it are three more sets of three horizontal lines, each with five green dots on the top line and five green dots on the bottom line, indicating the starting points for writing the letter.

\_sidoro    \_sabel    \_gor  
\_nés    \_ndira    \_srael

Pintar de verde la letra I mayúscula///Unir los puntos y construir la I mayúscula///

Escribir la I mayúscula al comienzo de cada nombre, sobre la raya



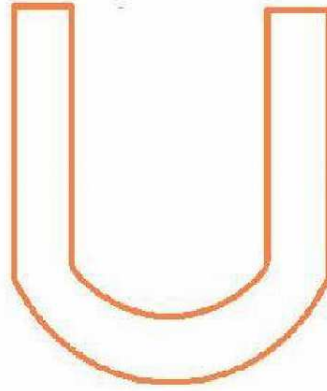
Oliver

Handwriting practice lines for the letter O. The first line shows a pink letter O on a set of three horizontal lines. Below it are two more sets of three horizontal lines, each with five pink dots on the top line and five pink dots on the bottom line, indicating starting points for writing the letter.

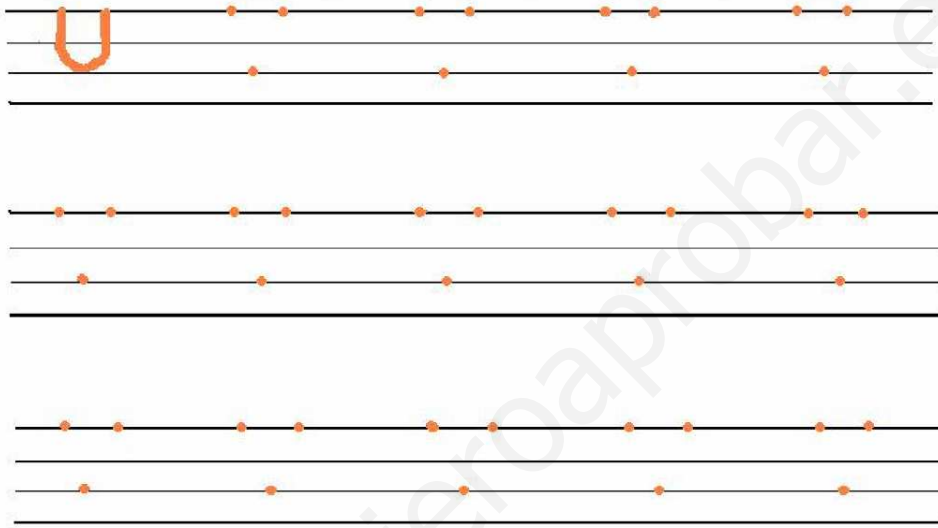
\_\_scar \_\_davio \_\_lga  
 \_\_felia \_\_riana \_\_liver

Pintar de azul la letra O mayúscula///Unir los puntos y construir la O mayúscula///

Escribir la O mayúscula al comienzo de cada nombre, sobre la raya



Umberto



\_lises    \_mberto    \_rsina  
\_lpiano    \_rsula    \_uriela

*Pintar de azul la letra U mayúscula///Unir los puntos y construir la U mayúscula///*

*Escribir la U mayúscula al comienzo de cada nombre, sobre la raya*



Bruno



Handwriting practice lines for the letter B. The first line shows a red uppercase B on a set of three horizontal lines. Below it are three more sets of three horizontal lines, each with five red dots placed on the top line to indicate the starting point for writing the letter B.

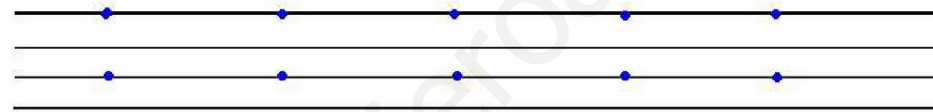
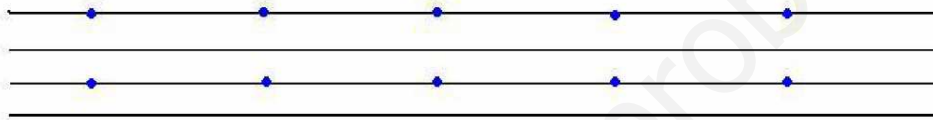
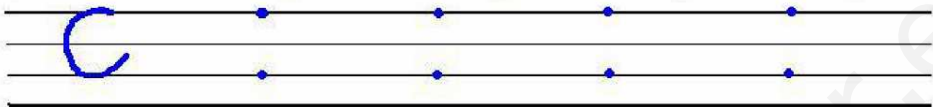
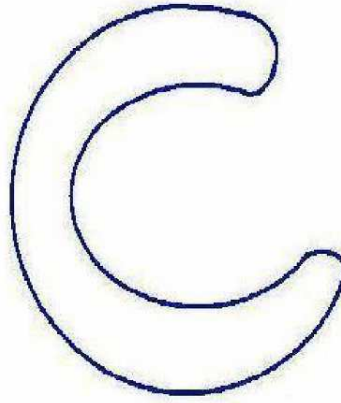
\_enigno \_erta \_runo  
\_asilio \_árbara \_elinda

Pintar de rosa la letra B mayúscula///Unir los puntos y construir la B mayúscula///

Escribir la B mayúscula al comienzo de cada nombre, sobre la raya



Claudio



\_\_armen \_\_elia \_\_oral

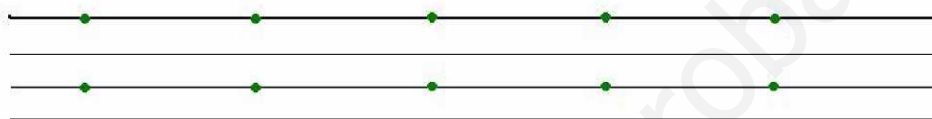
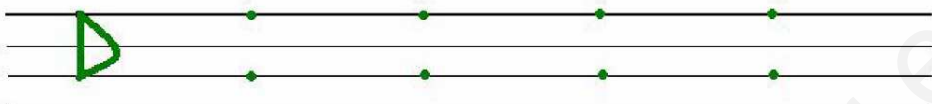
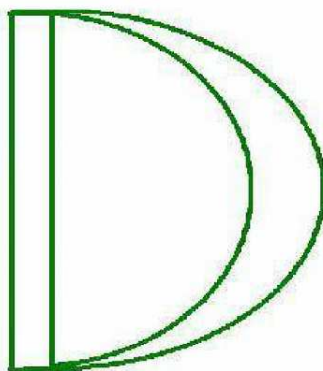
\_\_intia \_\_urro \_\_arlos

*Pintar de rosa la letra C mayúscula///Unir los puntos y construir la C mayúscula///*

*Escribir la C mayúscula al comienzo de cada nombre, sobre la raya*



Dana



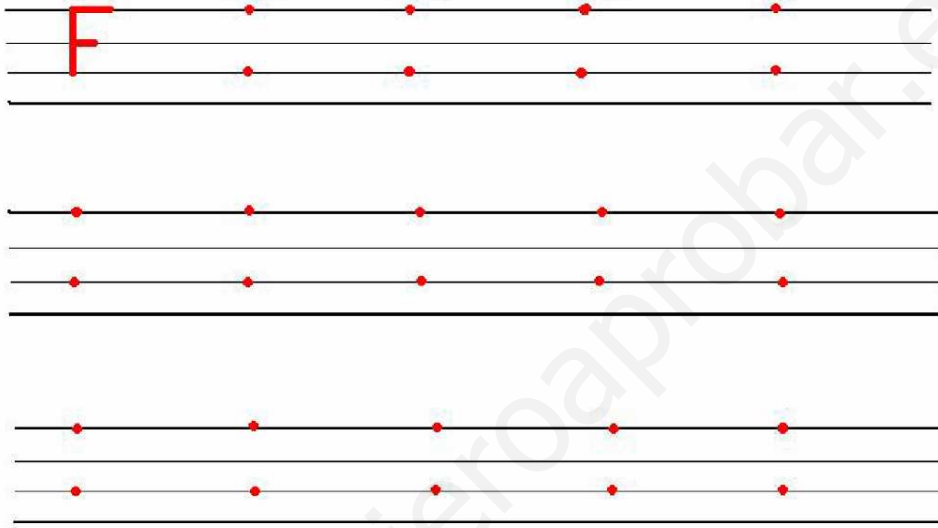
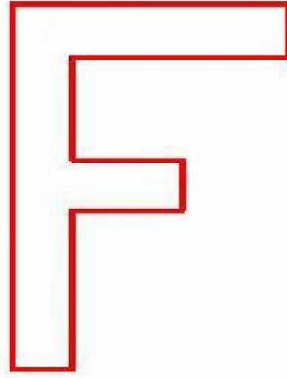
\_\_iego    \_\_esirée    \_\_aniel  
\_\_orotea    \_\_ana    \_\_avid

*Pintar de verde la letra D mayúscula///Unir los puntos y construir la D mayúscula///*

*Escribir la D mayúscula al comienzo de cada nombre, sobre la raya*



Flavia



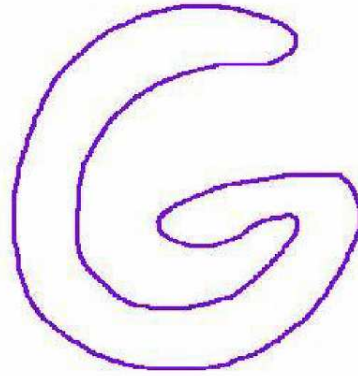
\_ederico \_elicidad \_lorencio  
\_abiola \_lavio \_edra

Pintar de rojo la letra **F** mayúscula///Unir los puntos y construir la **F** mayúscula///

Escribir la **F** mayúscula al comienzo de cada nombre, sobre la raya



Gloria



Tracing practice lines for the uppercase letter G. The first line shows a purple G on a set of three horizontal lines. Below it are two more sets of three horizontal lines, each with five purple dots on the top line to indicate the starting point for writing the letter.

\_\_loria    \_\_erardo    \_\_ild  
\_\_aspar    \_\_ala    \_\_ilberto

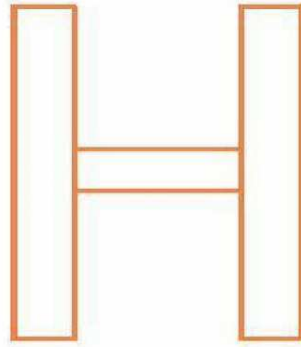
Pintar de morado la letra **G** mayúscula///Unir los puntos y construir la **G** mayúscula///

Escribir la **G** mayúscula al comienzo de cada nombre, sobre la raya





Homero



Tracing practice area with three sets of horizontal lines. The first set includes a small orange 'H' on the top line and a series of orange dots on the top and bottom lines for tracing. The second and third sets consist of orange dots on the top and bottom lines for tracing.

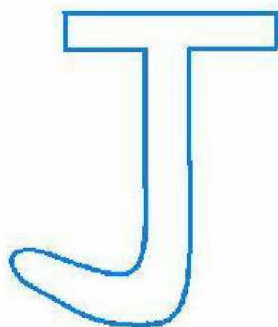
\_\_eidi \_\_ortensia \_\_oracio  
 \_\_erminia \_\_omero \_\_ércules

*Pintar de naranja la letra H mayúscula///Unir los puntos y construir la H mayúscula///*

*Escribit la H mayúscula al comienzo de cada nombre, sobre la raya*



Jacinta

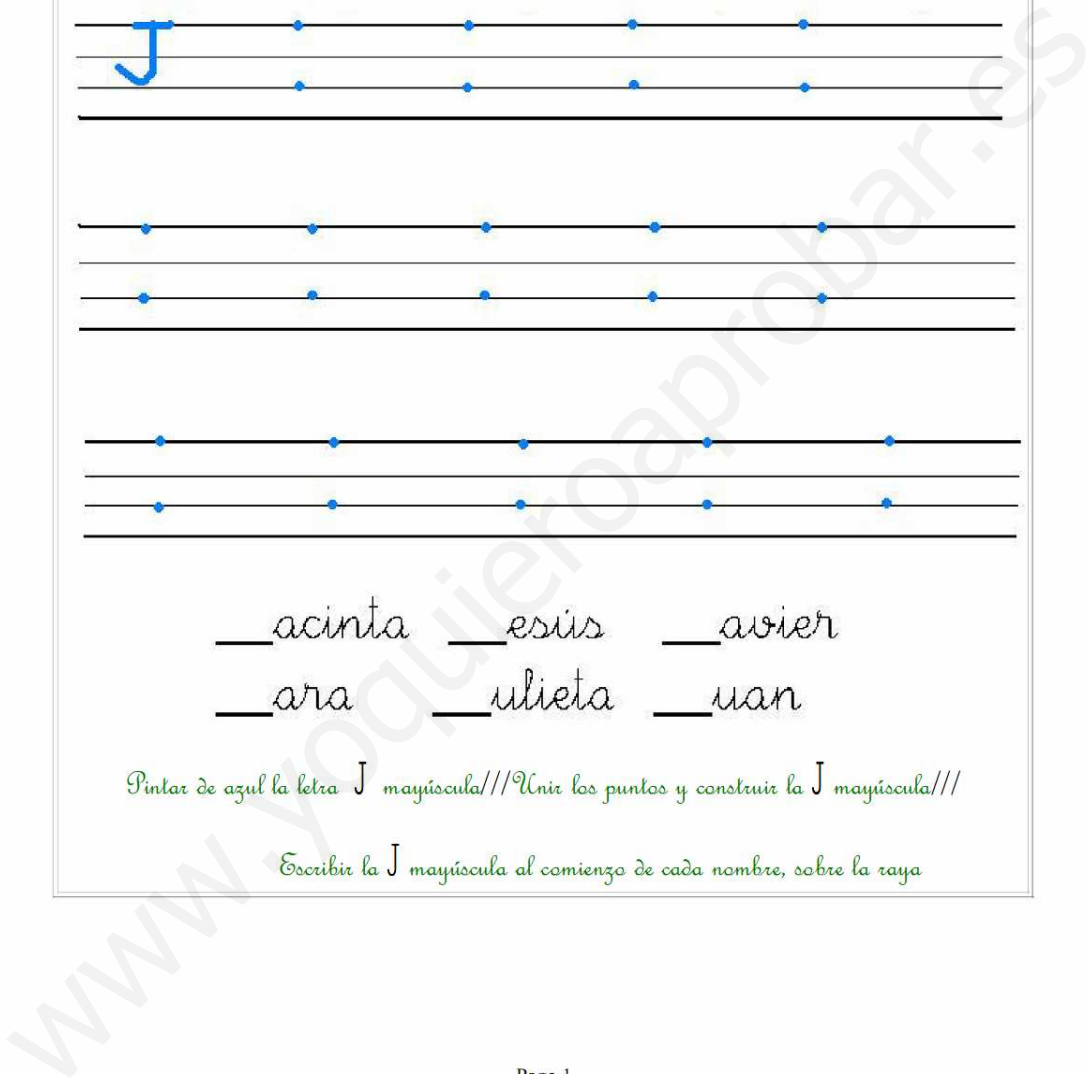


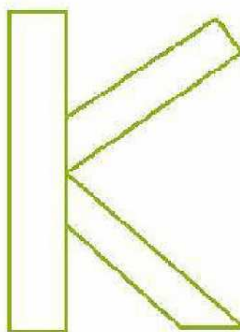
Handwriting practice section with three rows of lines. The first row shows a blue letter 'J' on the top line, followed by four dots on the top line and four dots on the middle line. The second and third rows each have five dots on the top line and five dots on the middle line.

\_\_acinta    \_\_esis    \_\_avier  
 \_\_ara    \_\_ulieta    \_\_uan

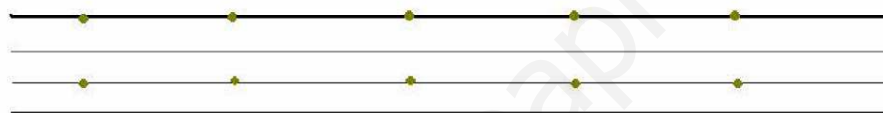
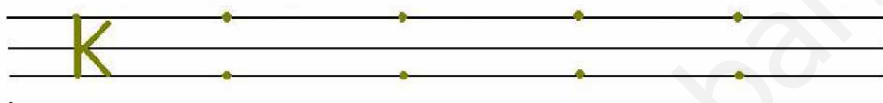
*Pintar de azul la letra J mayúscula///Unir los puntos y construir la J mayúscula///*

*Escribir la J mayúscula al comienzo de cada nombre, sobre la raya*





Kirian



\_\_irian \_\_evin \_\_aren

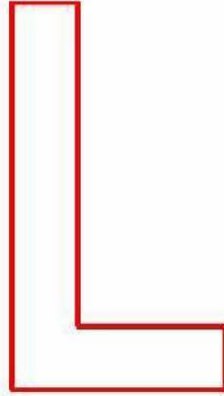
\_\_arina \_\_atia \_\_ent

Pintar de verde la letra K mayúscula///Unir los puntos y construir la K mayúscula///

Escribir la K mayúscula al comienzo de cada nombre, sobre la raya



Lorenzo



Tracing practice area with three sets of horizontal lines. The first set shows a red 'L' starting at a red dot on the top line and ending at a red dot on the bottom line. The second and third sets show red dots on the top and bottom lines for tracing.

\_\_orenzo \_\_uis \_\_ina

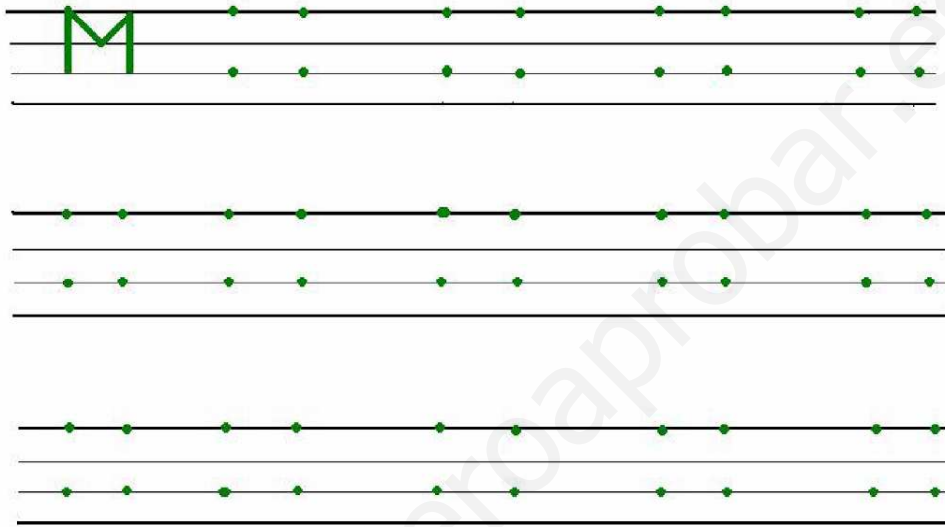
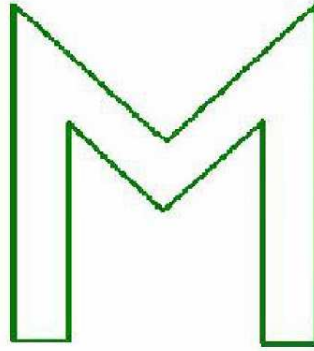
\_\_eandro \_\_aura \_\_ara

Pintar de rojo la letra L mayúscula///Unir los puntos y construir la L mayúscula///

Escribir la L mayúscula al comienzo de cada nombre, sobre la raya



Manuel



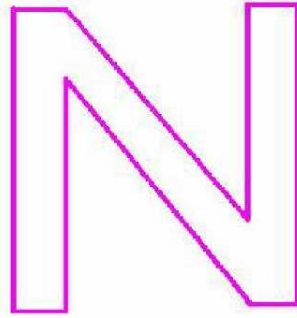
\_\_anuel \_\_aria \_\_iguel  
\_\_ario \_\_atilde \_\_ónica

Pintar de verde la letra M mayúscula///Unir los puntos y construir la M mayúscula///

Escribir la M mayúscula al comienzo de cada nombre, sobre la raya



Nilo

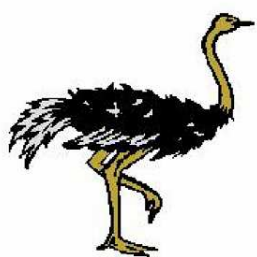


Handwriting practice lines for the letter N. The first line shows a pink 'N' on a set of three horizontal lines. Below it are two more sets of three horizontal lines, each with a series of pink dots for tracing. The first set of dots is for tracing the letter N, and the second set is for tracing the letter n.

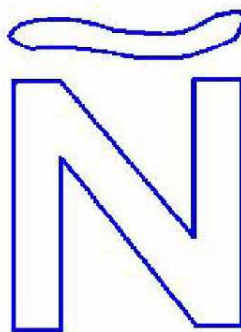
\_\_ilo    \_\_uria    \_\_acho  
\_\_icolás    \_\_atalia    \_\_oemi

Pintar de rosa la letra **N** mayúscula///Unir los puntos y construir la **N** mayúscula///

Escribir la **N** mayúscula al comienzo de cada nombre, sobre la raya



Ñandú



Ñ

Tracing practice lines with blue dots for the letter Ñ.

\_\_ andú    \_\_ í    \_\_ ame

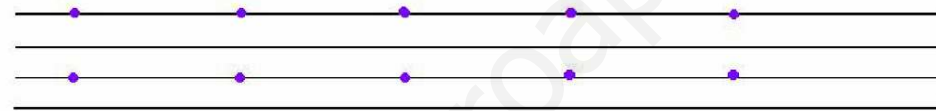
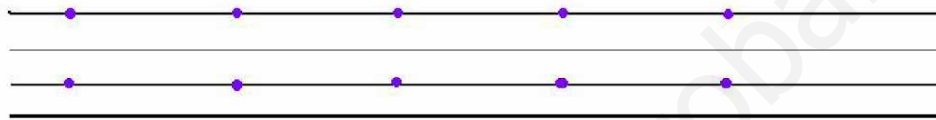
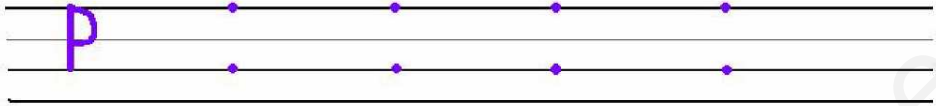
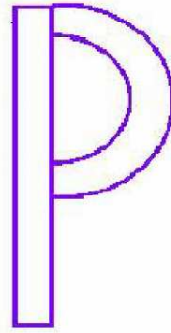
\_\_ acaro    \_\_ agaza    \_\_ apinda

Pintar de azul la letra Ñ mayúscula///Unir los puntos y construir la Ñ mayúscula///

Escribir la Ñ mayúscula al comienzo de cada nombre, sobre la raya



Pablo



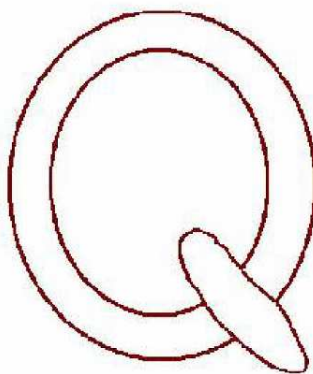
\_\_ablo \_\_aola \_\_erla

\_\_ilar \_\_lácido \_\_ascal

Pintar de morado la letra **P** mayúscula///Unir los puntos y construir la **P** mayúscula///

Escribir la **P** mayúscula al comienzo de cada nombre, sobre la raya





Quico

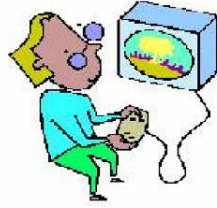
Handwriting practice lines with a red 'Q' and dots for tracing.

\_\_uico \_\_uiteria \_\_uintin

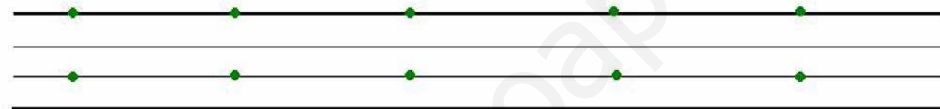
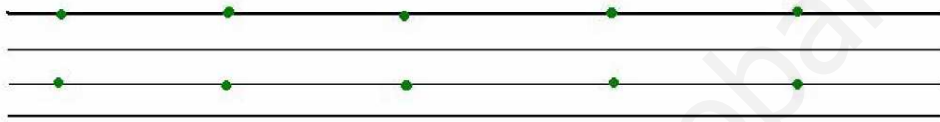
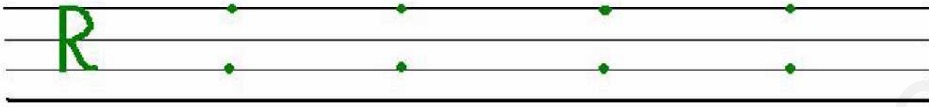
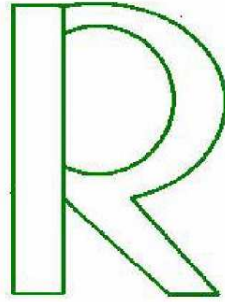
\_\_uica \_\_uima \_\_uim

Pintar de marrón la letra Q mayúscula///Unir los puntos y construir la Q mayúscula///

Escribir la Q mayúscula al comienzo de cada nombre, sobre la raya



Rail



\_\_ail    \_\_amón    \_\_osa

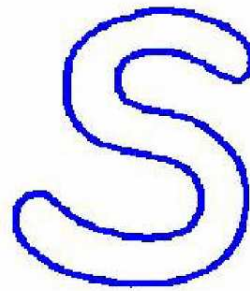
\_\_oberto    \_\_egina    \_\_ebeca

Pintar de verde la letra **R** mayúscula///Unir los puntos y construir la **R** mayúscula///

Escribir la **R** mayúscula al comienzo de cada nombre, sobre la raya



Saray



Handwriting practice lines. The first line shows a blue letter 'S' on a set of three horizontal lines. Below it are three more sets of three horizontal lines, each with five blue dots on the top line and five blue dots on the bottom line, intended for tracing the letter 'S'.

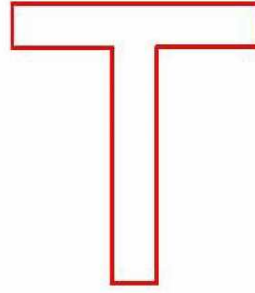
\_\_aray \_\_abrina \_\_alvador  
\_\_abino \_\_ancho \_\_ara

Pintar de azul la letra **S** mayúscula///Unir los puntos y construir la **S** mayúscula///

Escribir la **S** mayúscula al comienzo de cada nombre, sobre la raya



Teodoro



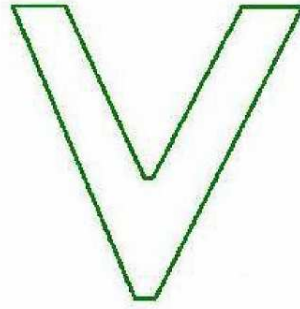
Handwriting practice lines for the letter T. The first line shows a red 'T' on a four-line grid. The following three lines show dotted 'T's for tracing on a four-line grid.

\_\_eodoro \_\_alia \_\_atiana  
 \_\_adeo \_\_ristán \_\_amara

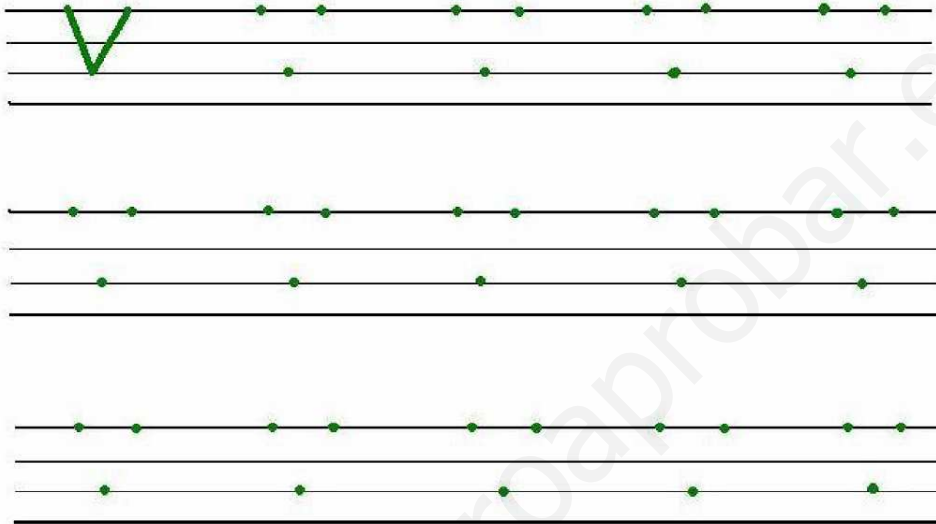
*Pintar de rojo la letra T mayúscula///Unir los puntos y construir la T mayúscula///*

*Escribir la T mayúscula al comienzo de cada nombre, sobre la raya*

www.alba.es



Vilma



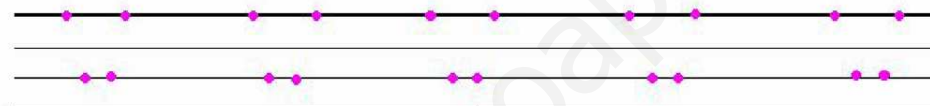
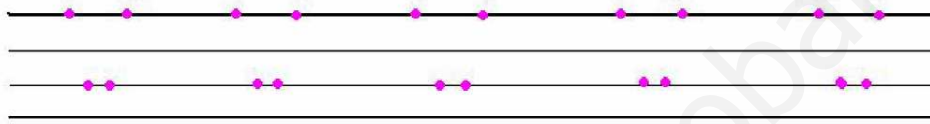
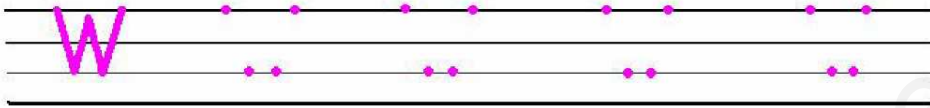
\_\_ilma \_\_alentin \_\_ictor  
\_\_entura \_\_alera \_\_ictoria

Pintar de verde la letra **V** mayúscula///Unir los puntos y construir la **V** mayúscula///

Escribir la **V** mayúscula al comienzo de cada nombre, sobre la raya



William



\_\_illiam \_\_anda \_\_inston

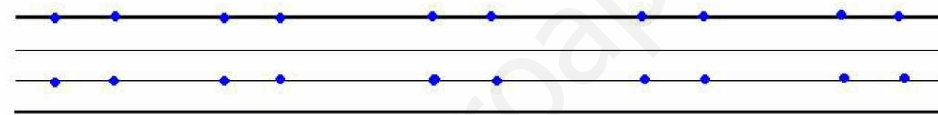
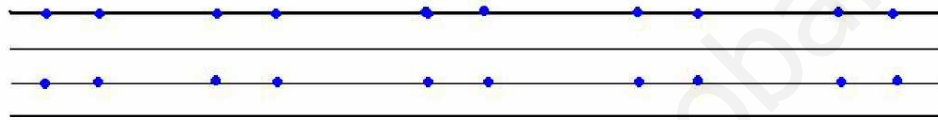
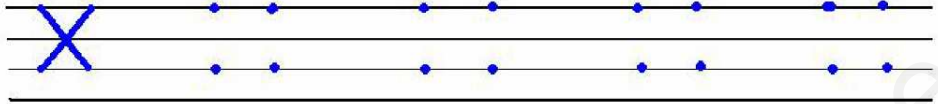
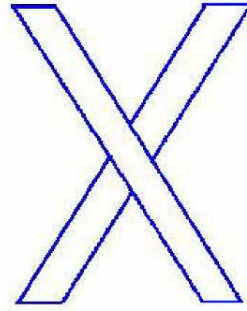
\_\_ilma \_\_alcker \_\_endy

Pintar de rosa la letra **W** mayúscula///Unir los puntos y construir la **W** mayúscula///

Escribir la **W** mayúscula al comienzo de cada nombre, sobre la raya



Xavier



\_\_avier \_\_enos \_\_enia

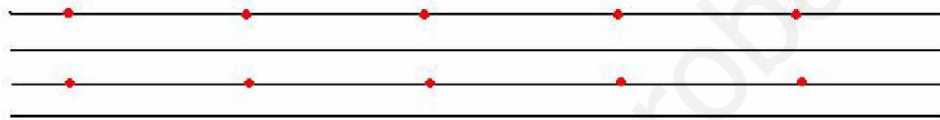
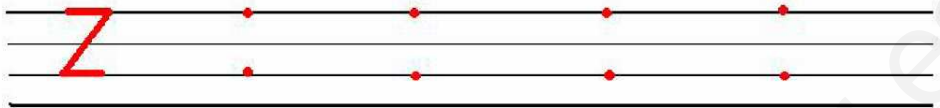
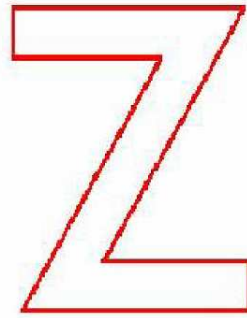
\_\_imena \_\_ana \_\_erxes

Pintar de azul la letra X mayúscula///Unir los puntos y construir la X mayúscula///

Escribir la X mayúscula al comienzo de cada nombre, sobre la raya



Zaida



\_\_ aida \_\_ eus \_\_ enobia

\_\_ oraida \_\_ oilo \_\_ acarias

Pintar de rojo la letra **Z** mayúscula///Unir los puntos y construir la **Z** mayúscula///

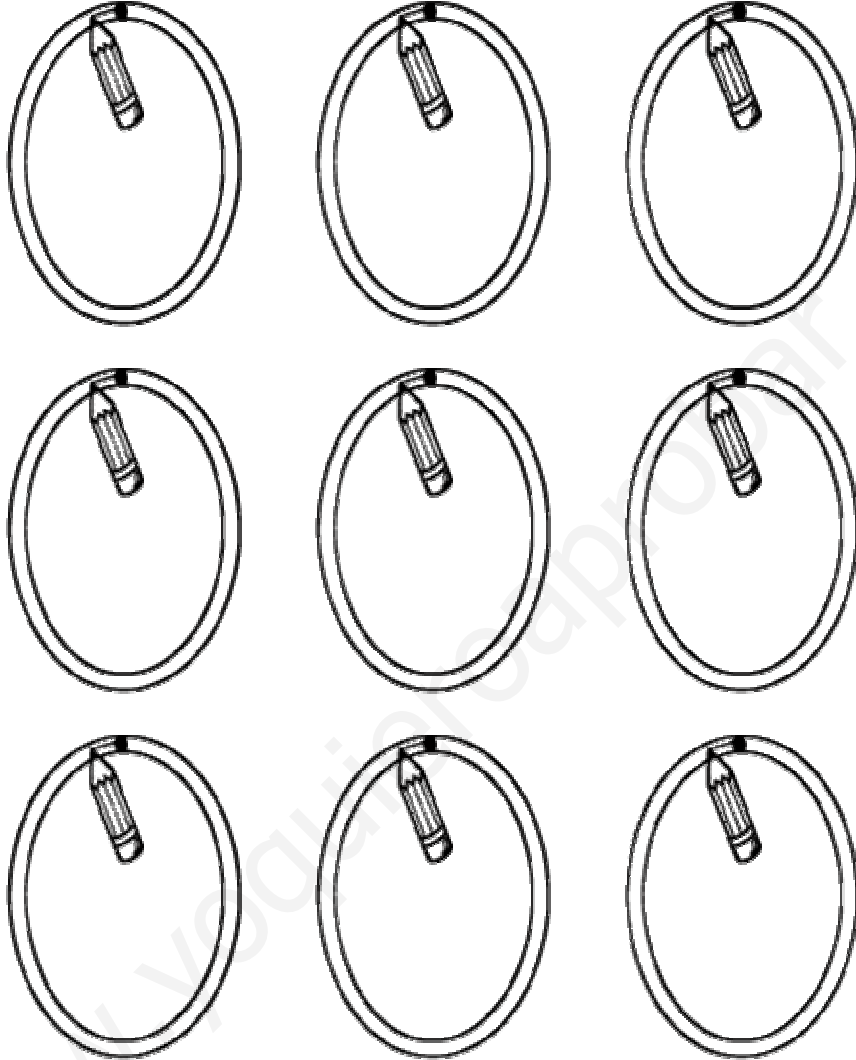
Escribir la **Z** mayúscula al comienzo de cada nombre, sobre la raya



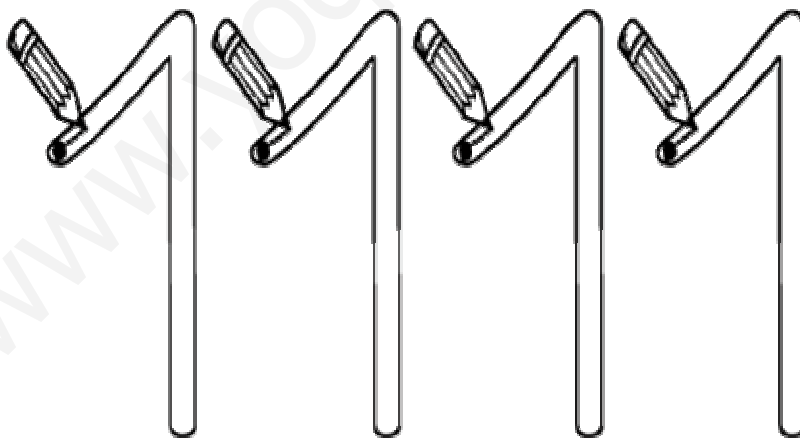
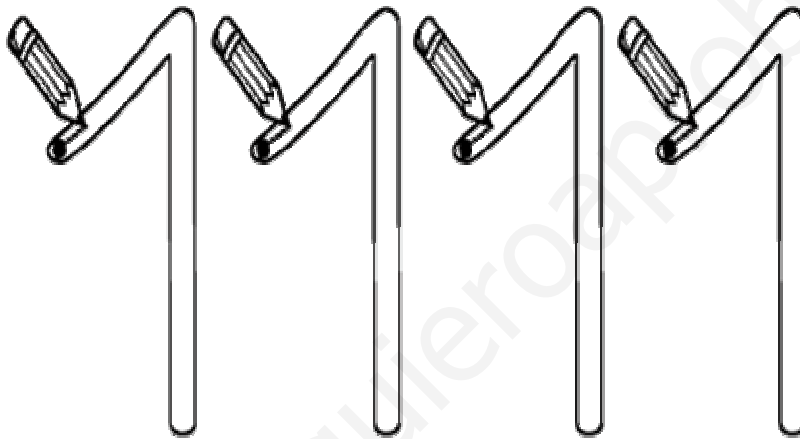
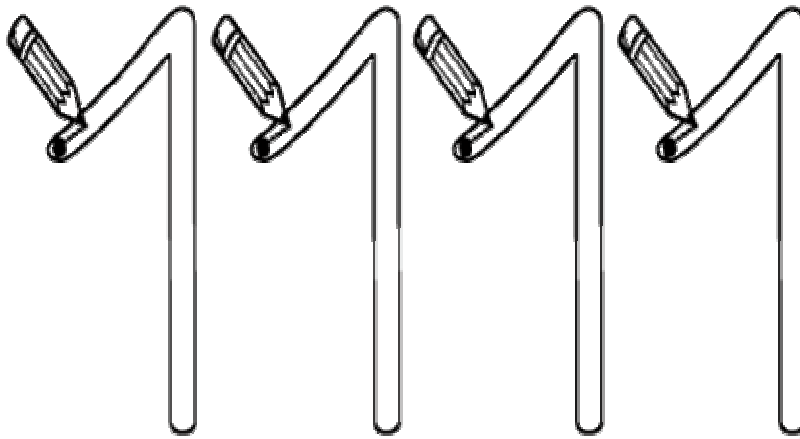
# LOS NÚMEROS

[www.yoquieroaprender.es](http://www.yoquieroaprender.es)

# TRAZA EL NÚMERO 0

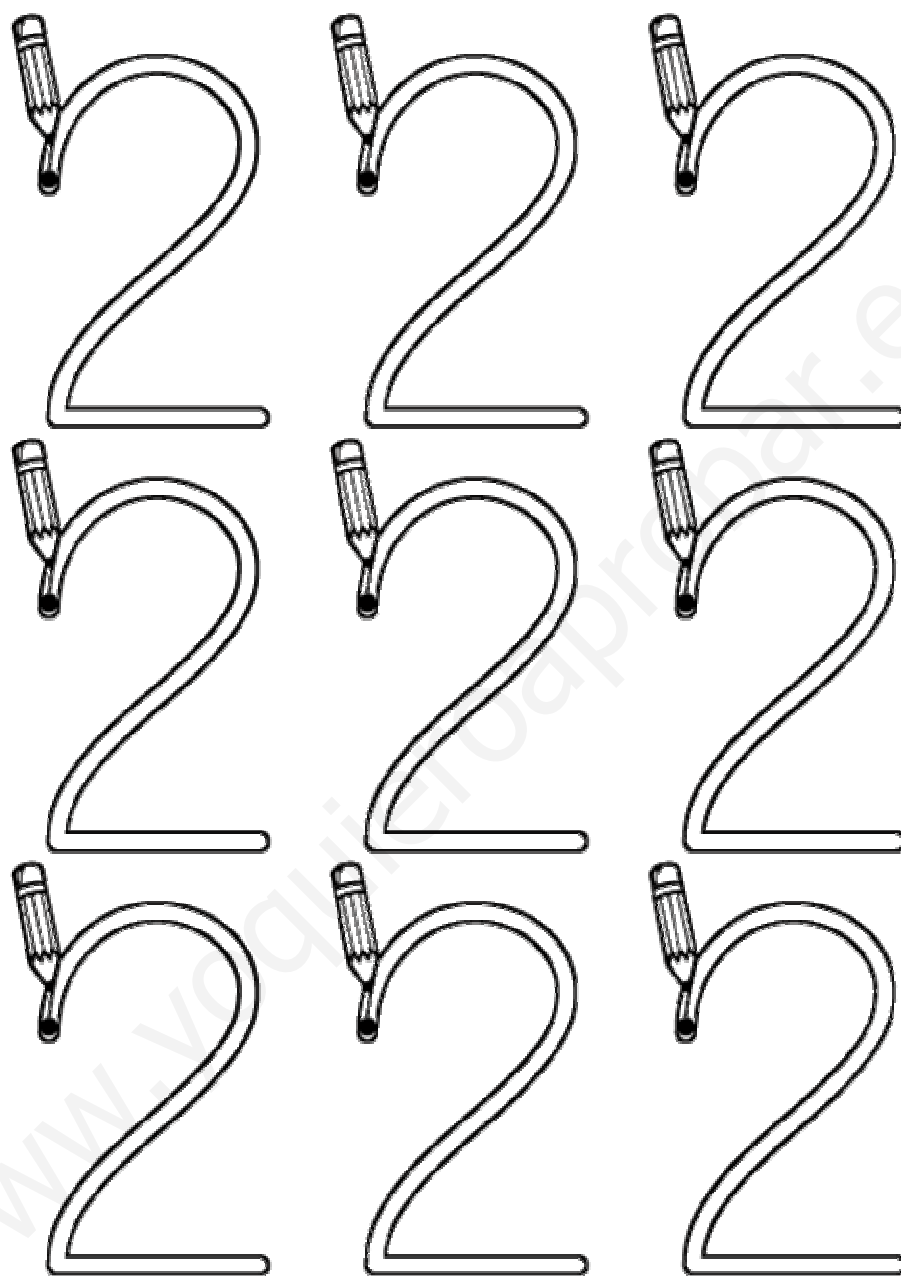


# TRAZA EL NÚMERO 1

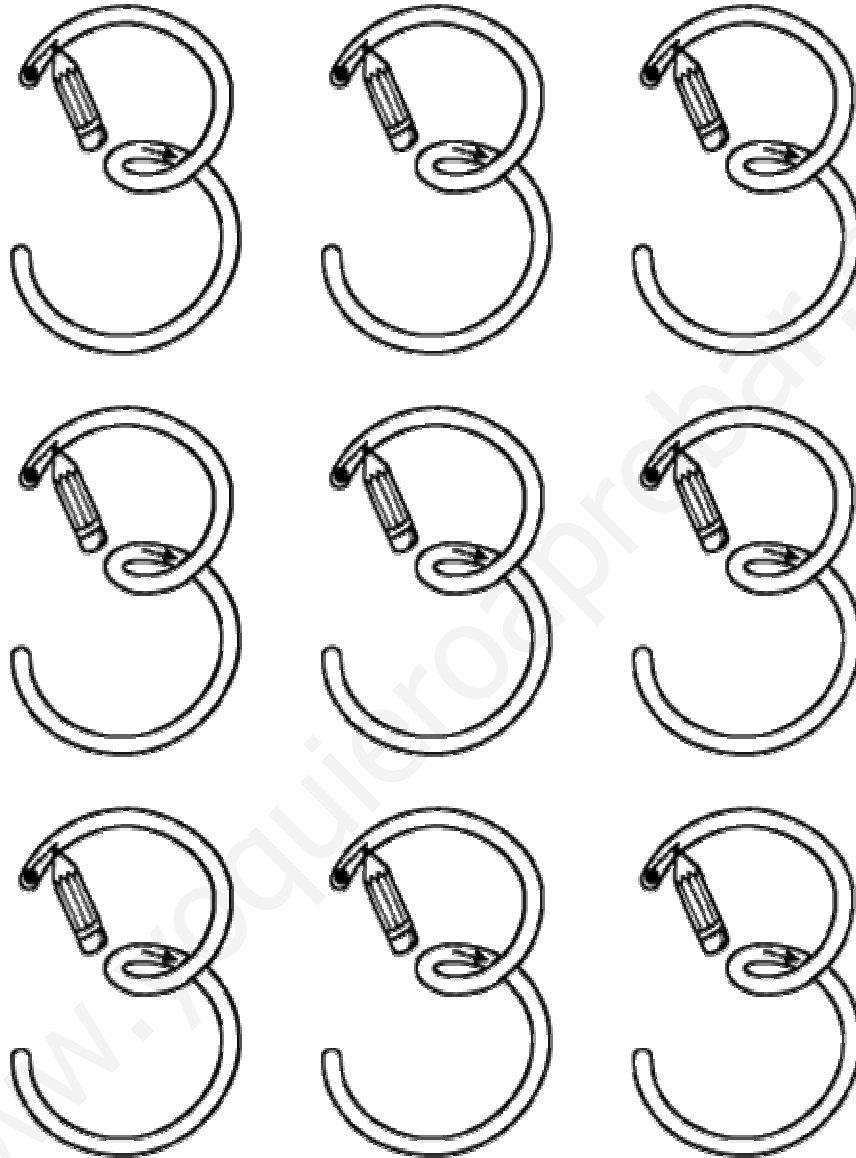


www.loglinteropajar.es

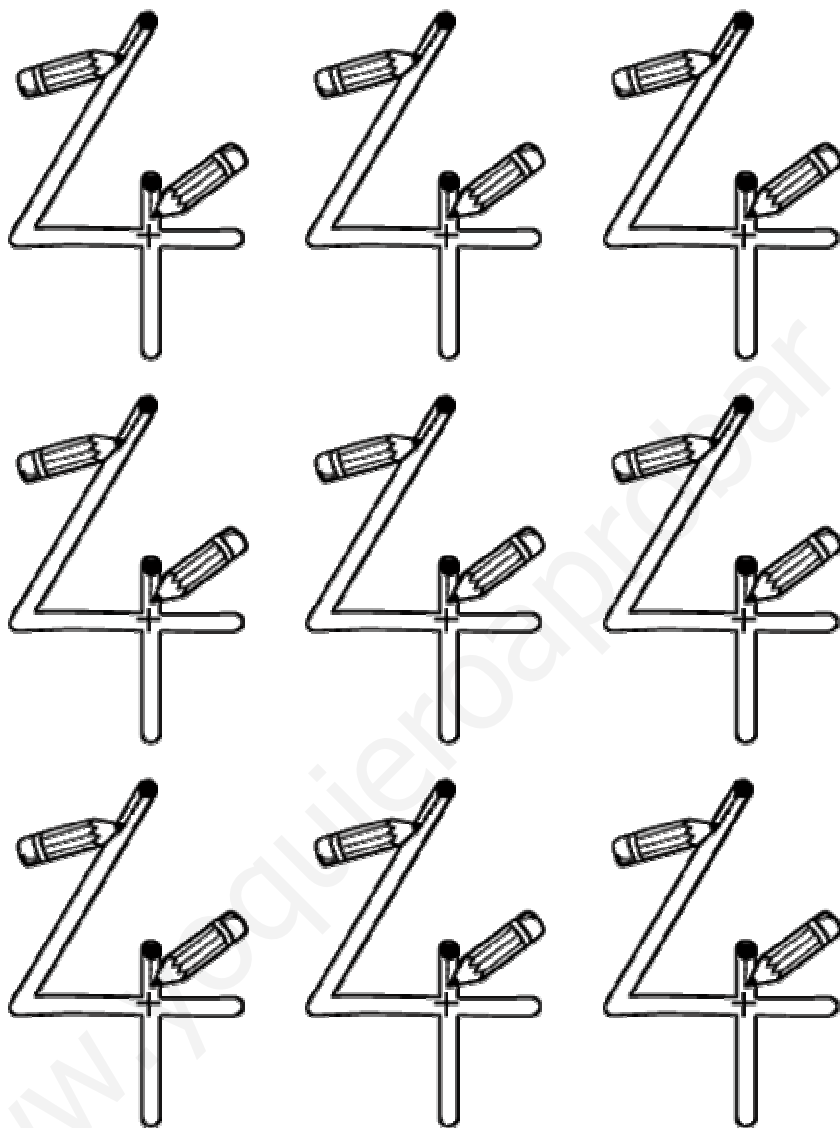
# TRAZA EL NÚMERO 2



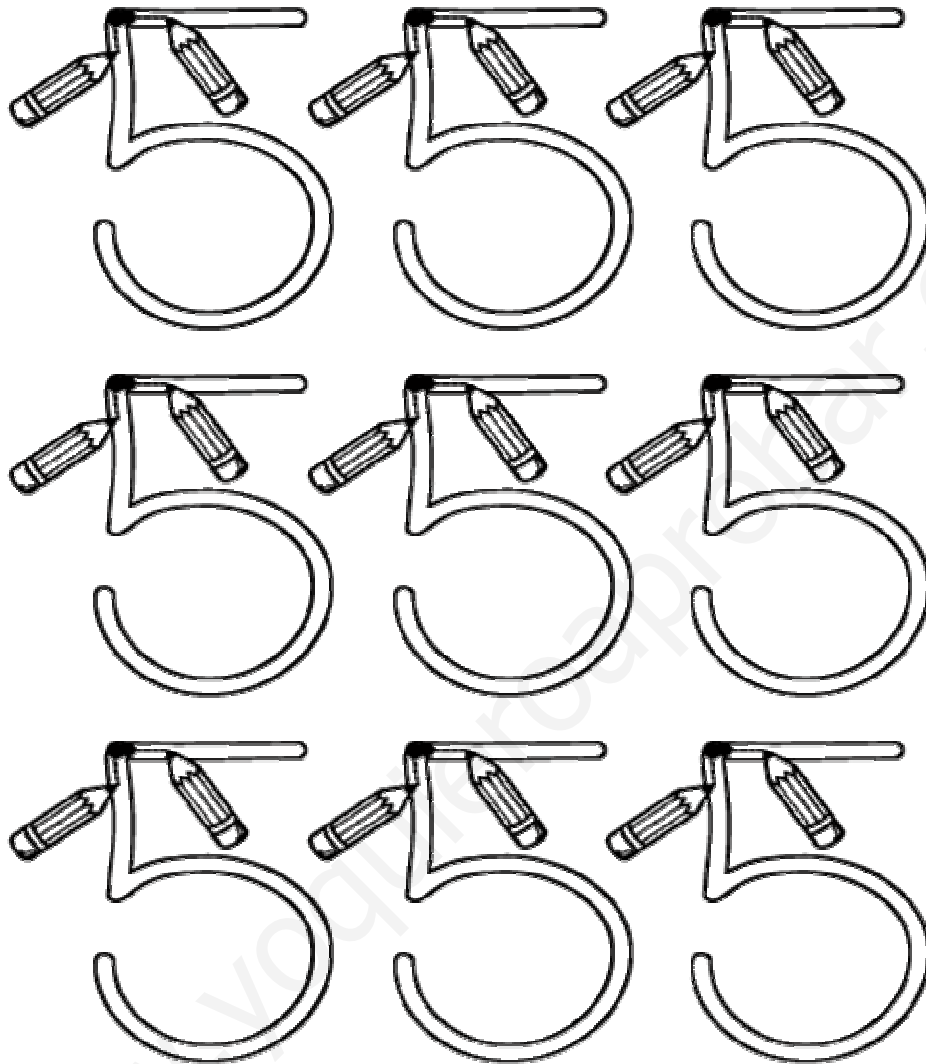
# TRAZA EL NÚMERO 3



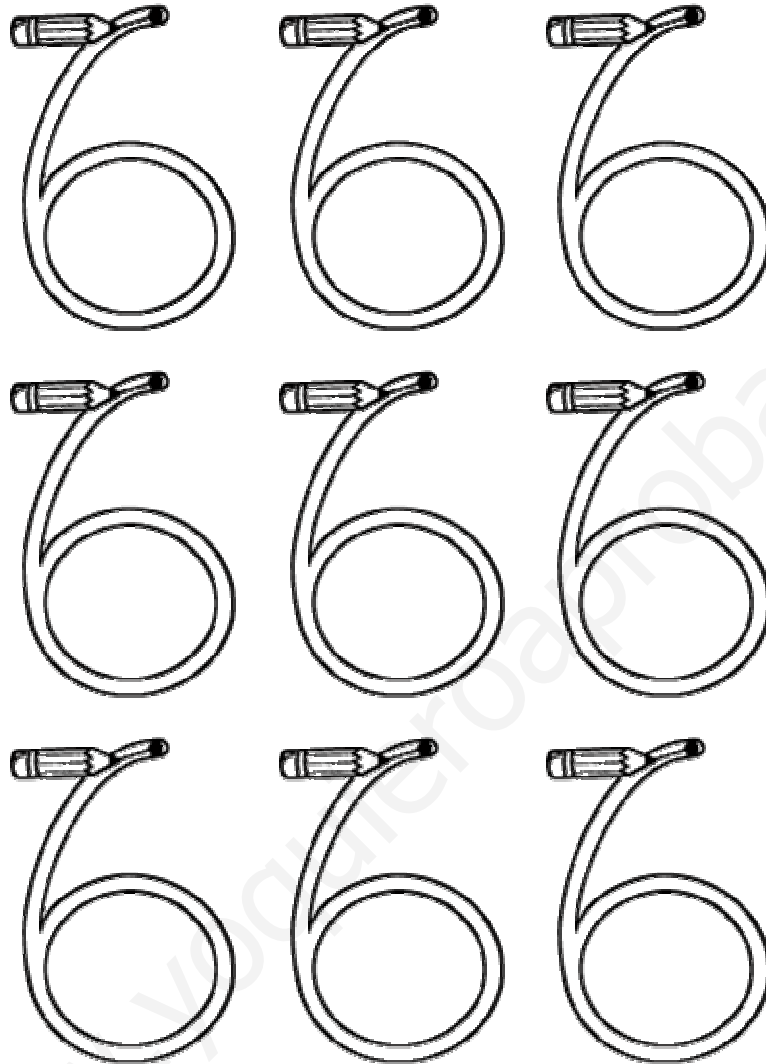
# TRAZA EL NÚMERO 4



# TRAZA EL NÚMERO 5



# TRAZA EL NÚMERO 6



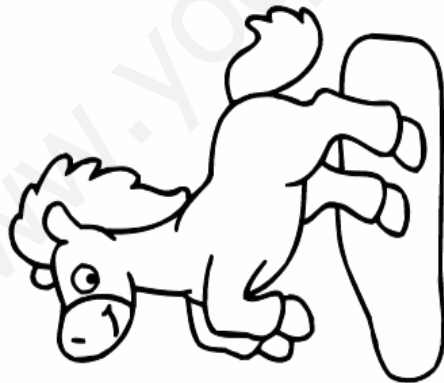
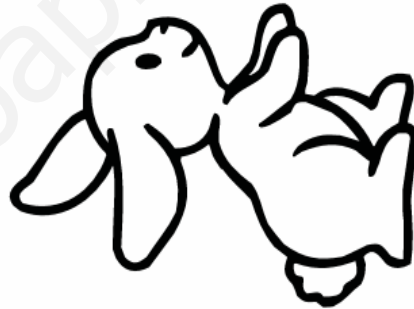
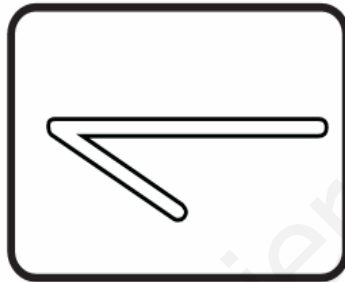
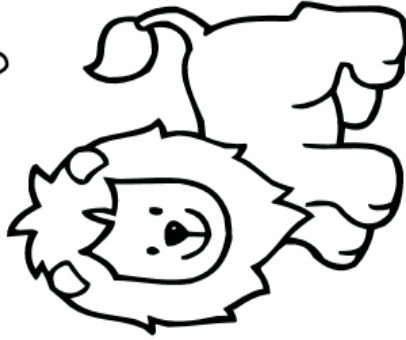


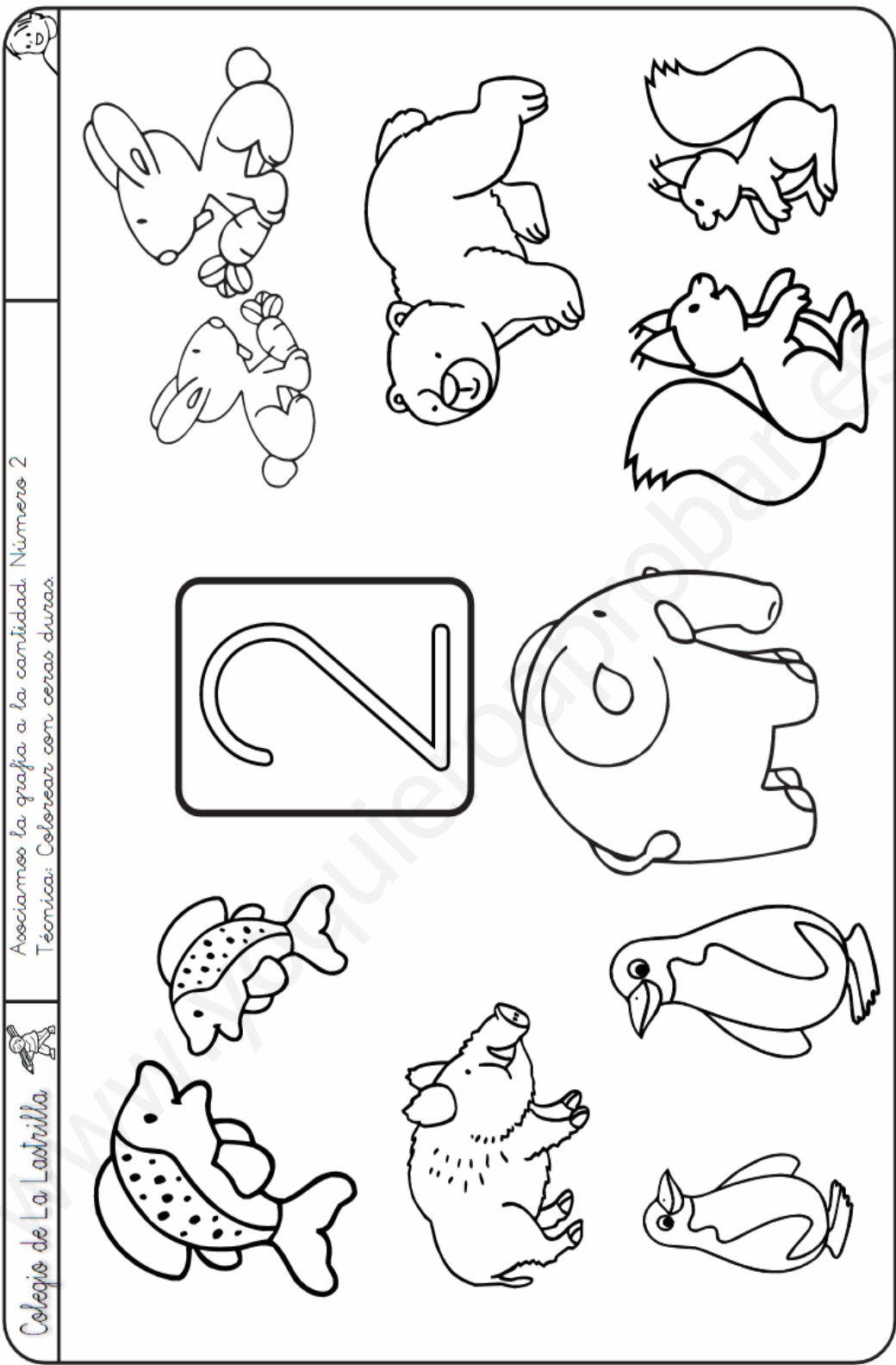


Asociamos la grafía a la cantidad. Número 1  
 Técnicas: Colorear con ceras duras.



Colegio de La Lastrilla





Asociamos la grafía a la cantidad. Números 2  
 Técnica: Colorear con ceras duras.

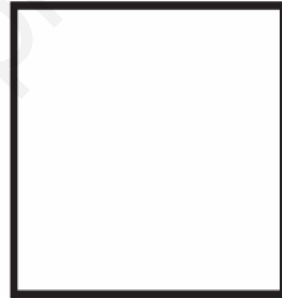
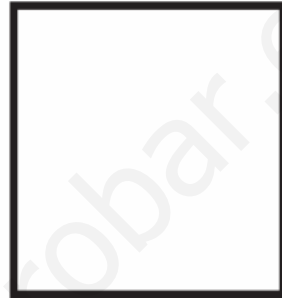
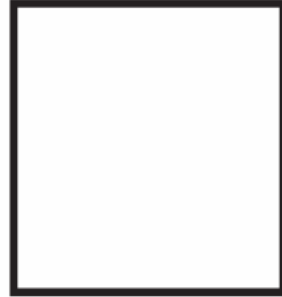
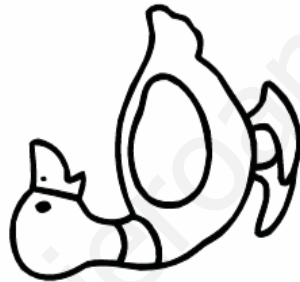
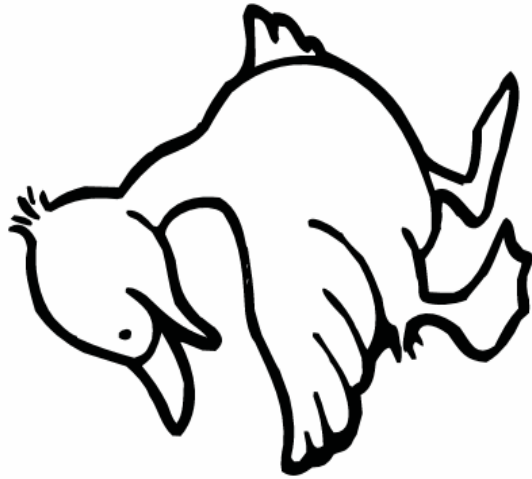
Colegio de La Lastrilla



Orden numérico  
Técnicas: Colorear, pizar y pegar



CRA Los Llanos

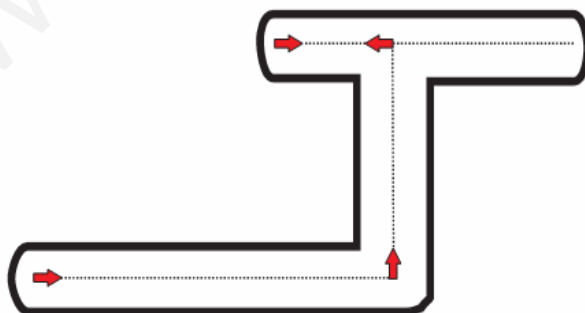
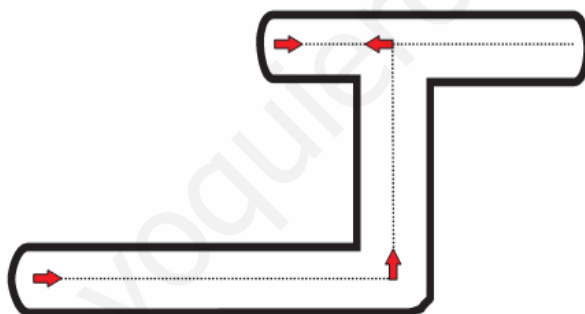
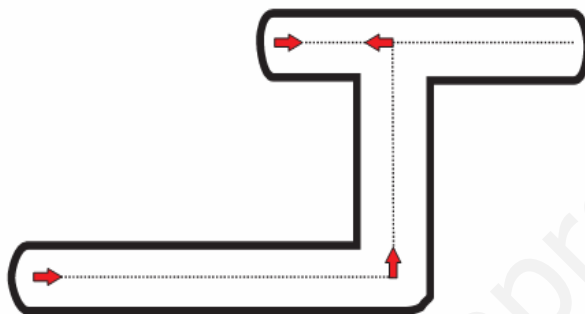
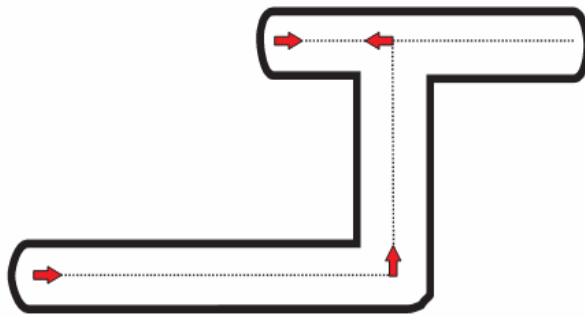




Grafía del número 4  
Técnica: Colorear siguiendo el trazo



CRA Los Llanos

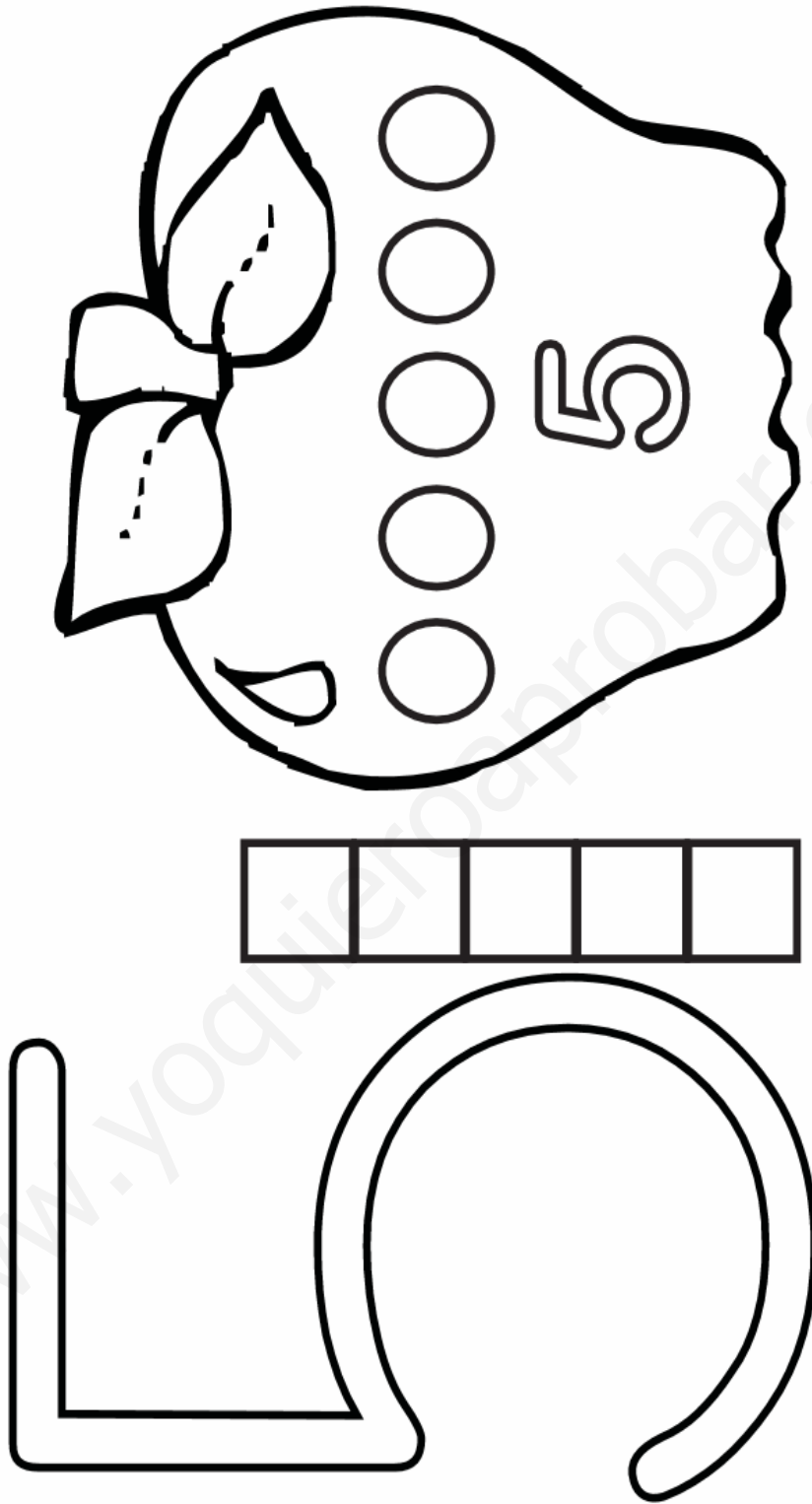




Reconocer el número 4.  
Técnica: Colorear con ceras duras y picar.



CRA Los Llamas





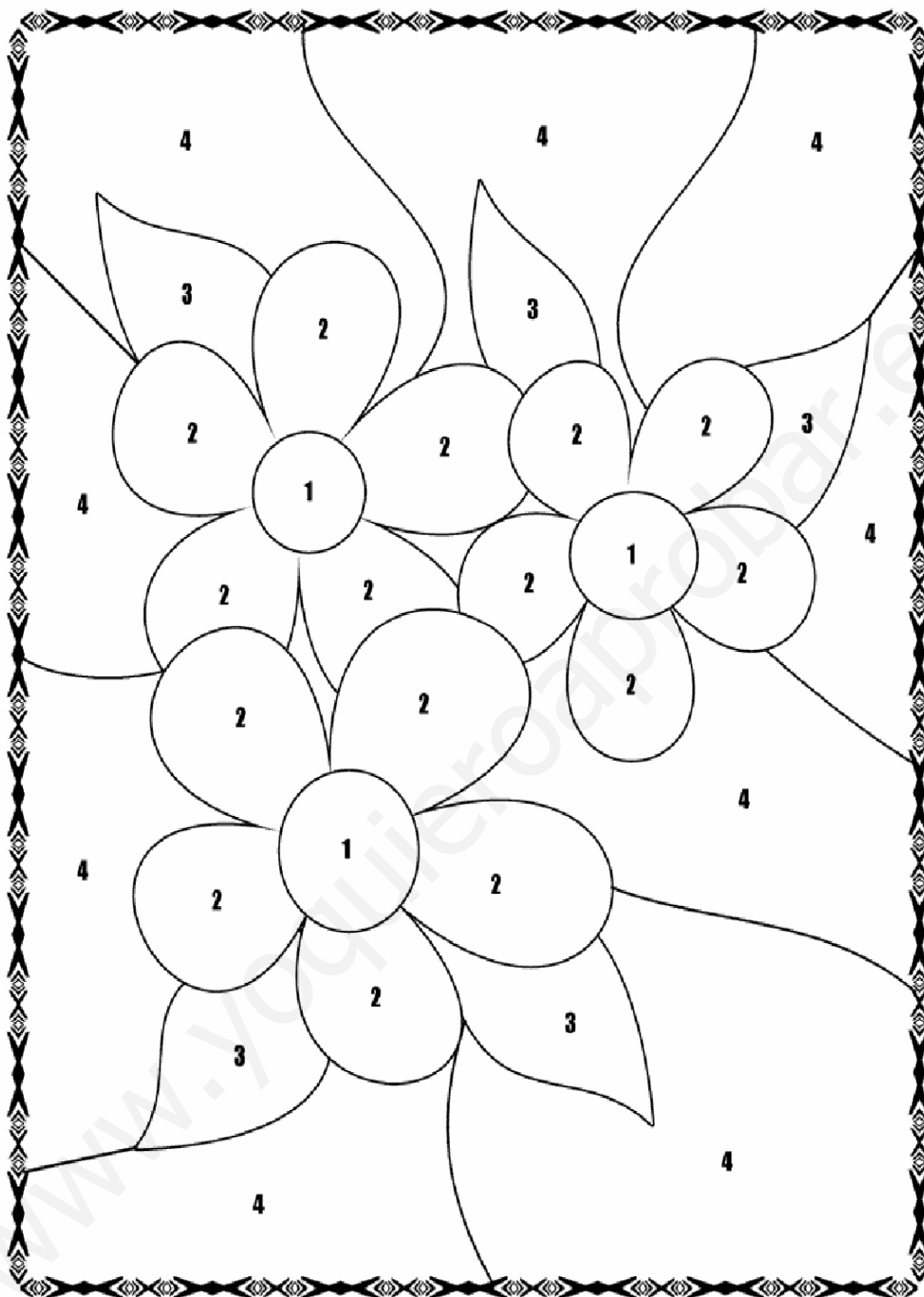
- ①
- ②
- ③
- ④
- ⑤

Tarea: Asociar números con cantidades  
Técnica: Colorear con ceras duras. Picar y pegar

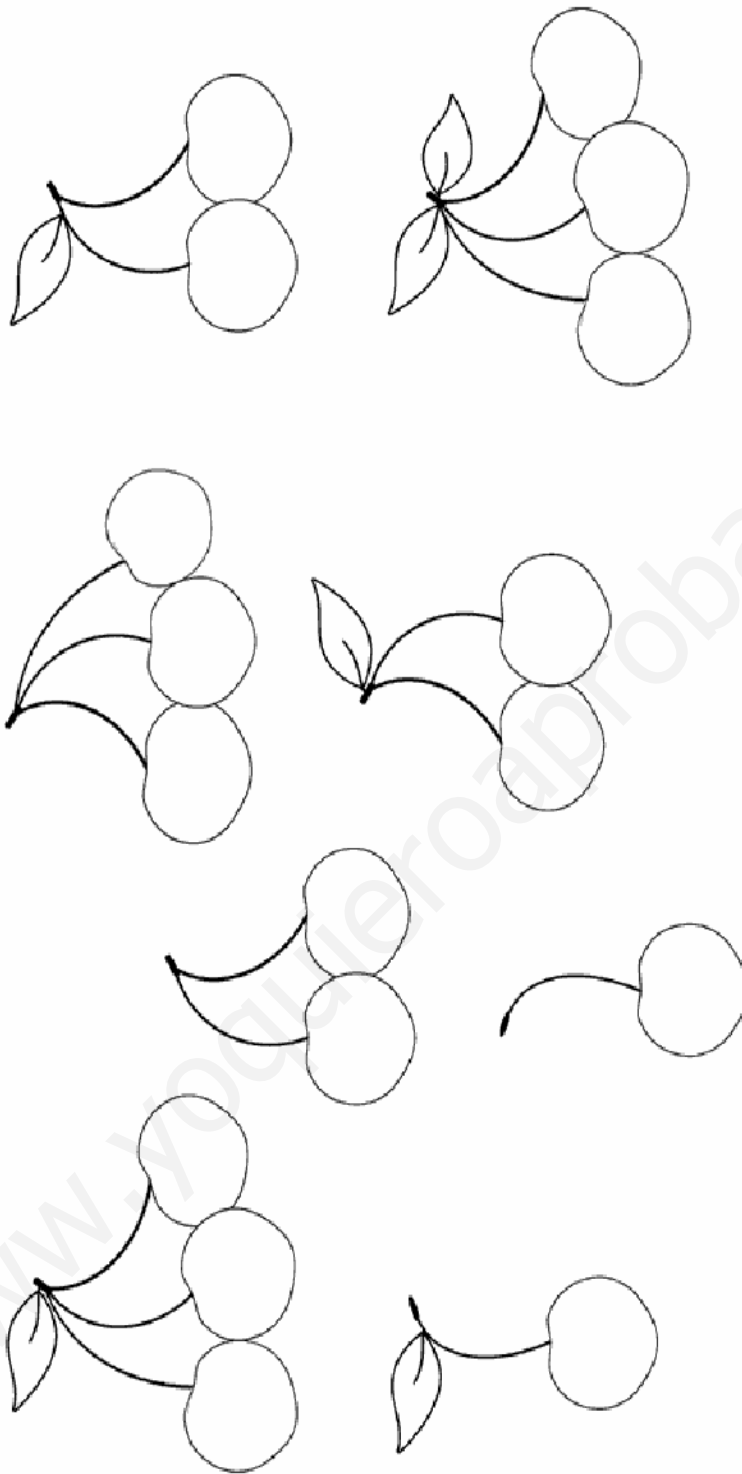


CRA Los Llanos

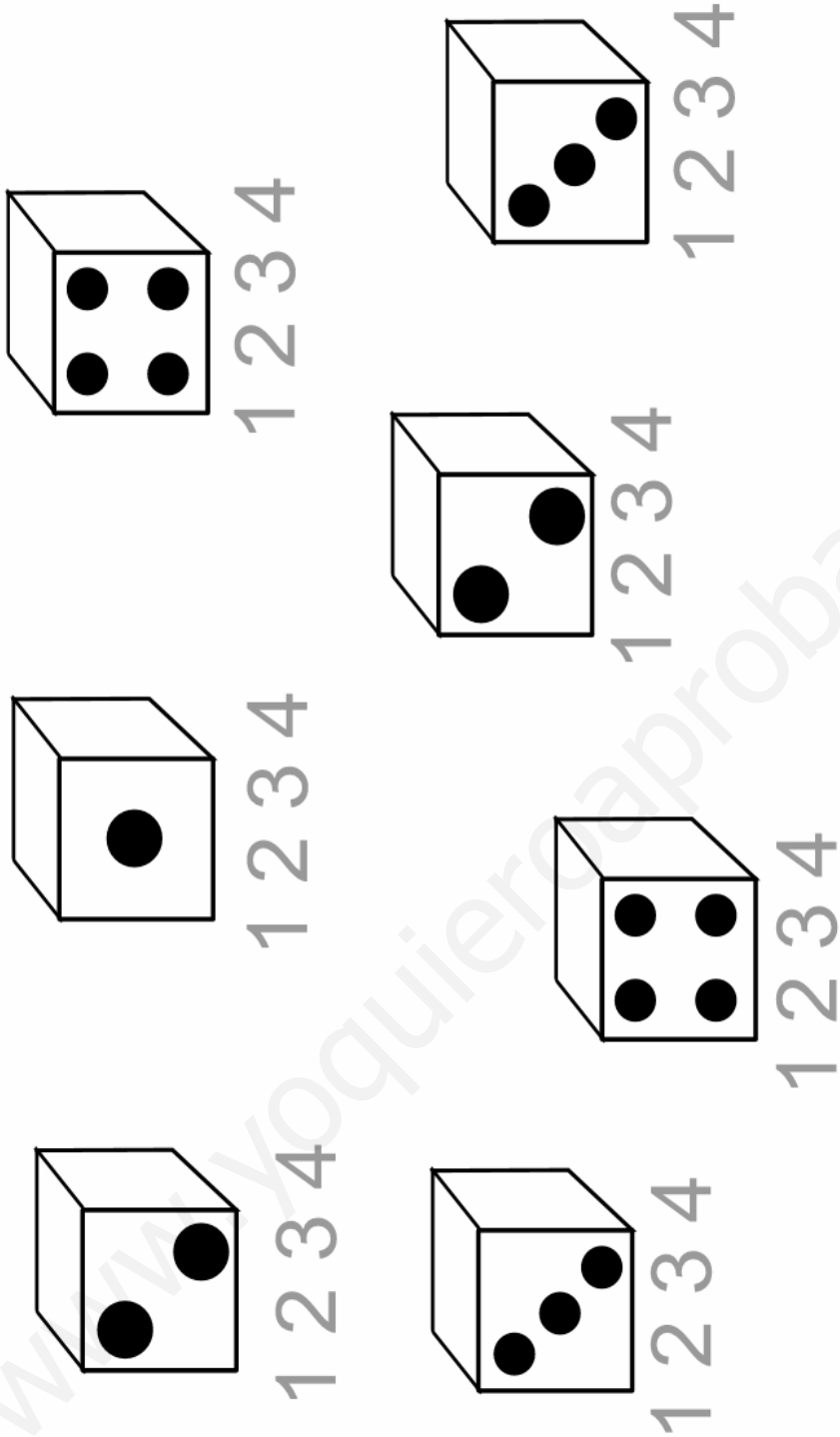




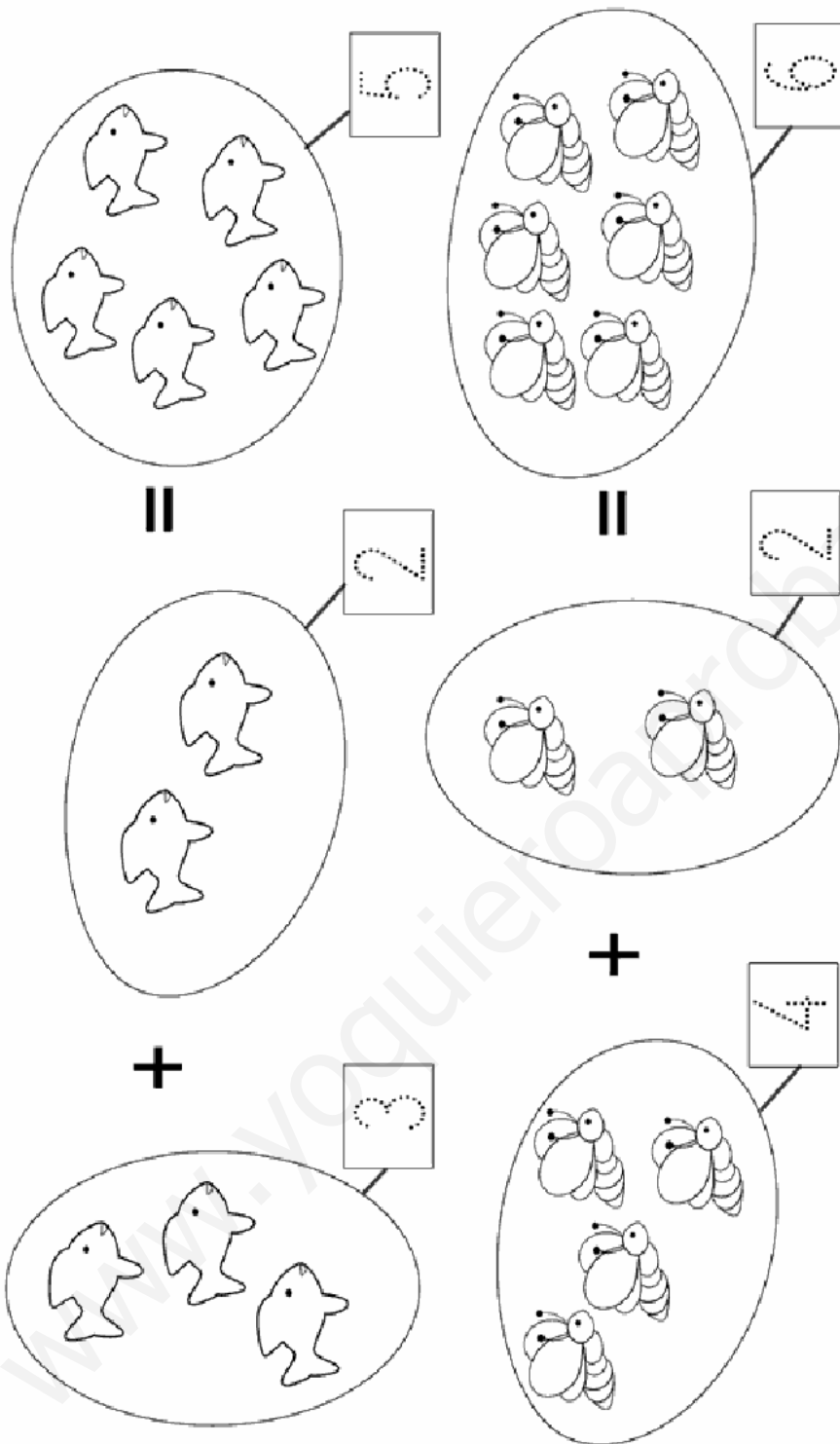
Colorea los grupos de cerezas que estén formados por tres cerezas

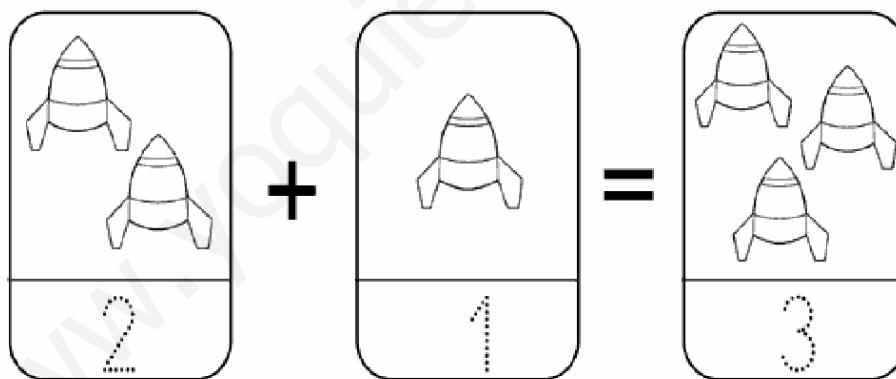
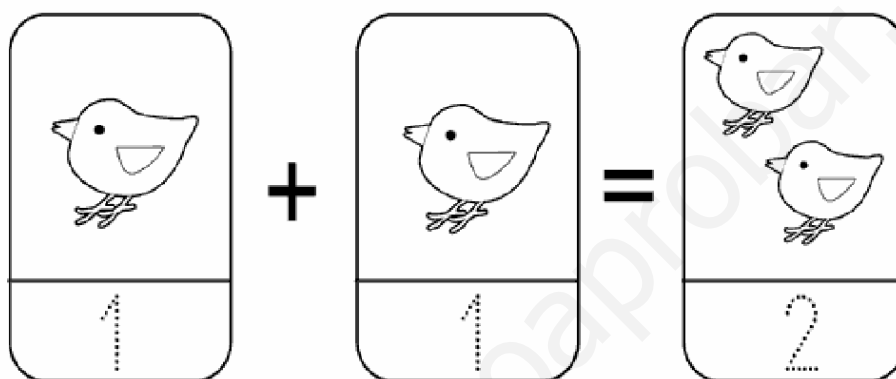
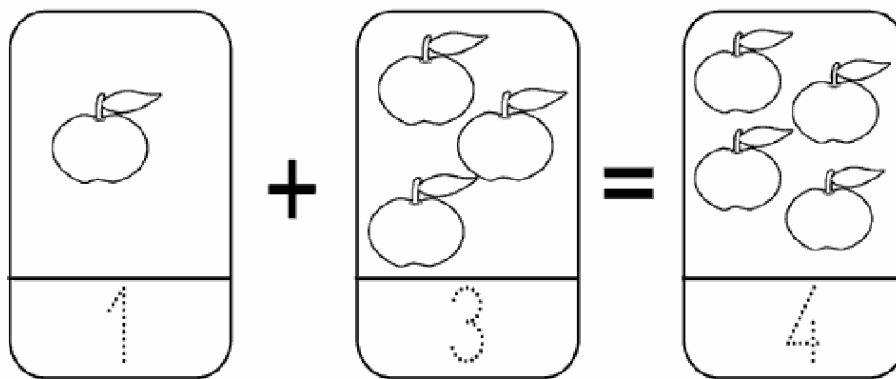


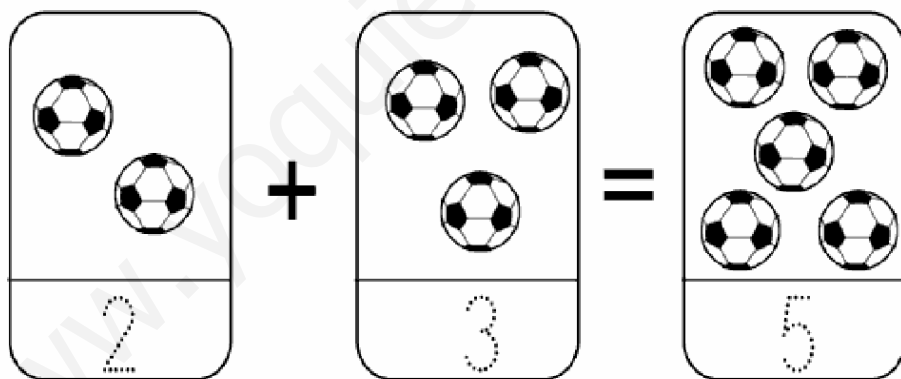
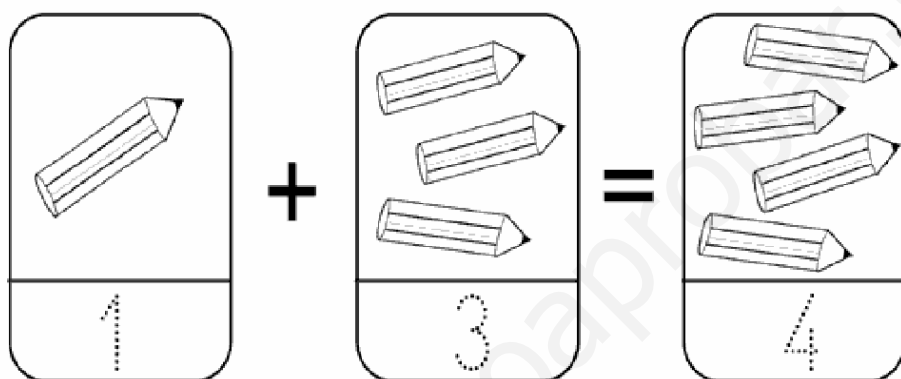
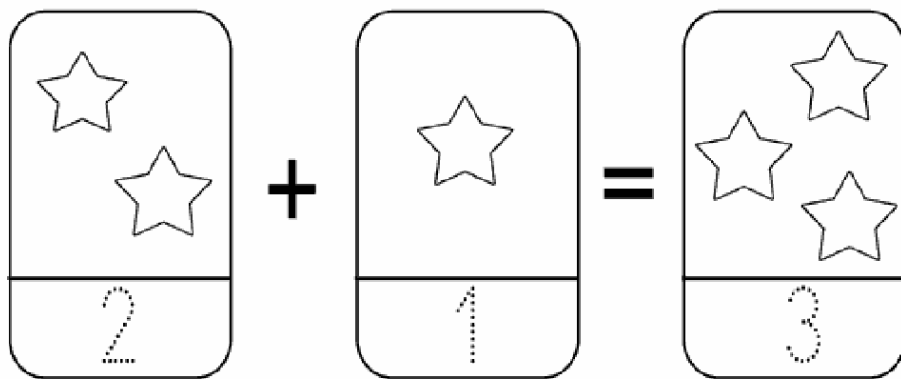




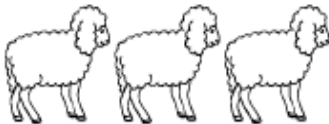
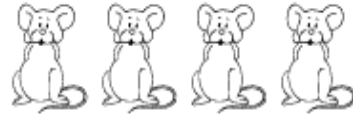
RODEA EL NÚMERO QUE CORRESPONDE A LA CANTIDAD DE PUNTOS . . .







Rodea y pinta el grupo que tiene MAS



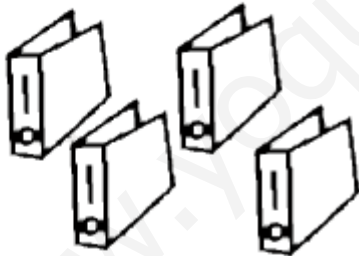
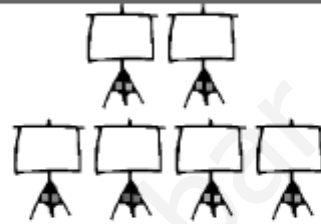
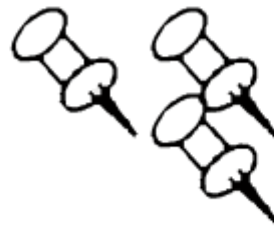
Rodea y pinta el grupo que tiene MAS



Rodea y pinta el grupo que tiene MENOS



Rodea y pinta el grupo que tiene MENOS





# RECORTABLES

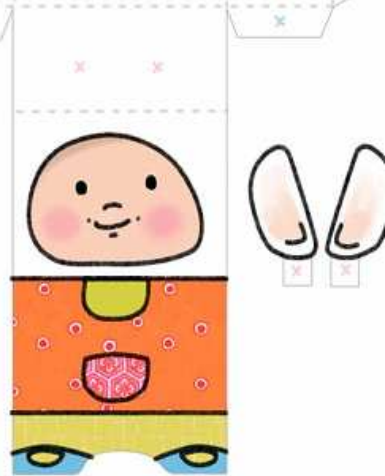
[www.yoquieroaprobar.es](http://www.yoquieroaprobar.es)



# LAPINS-CUBES



Cut on the lines  
 Fold on the dots  
 Glue on the x  
 Don't forget the ears  
 Et voilà!

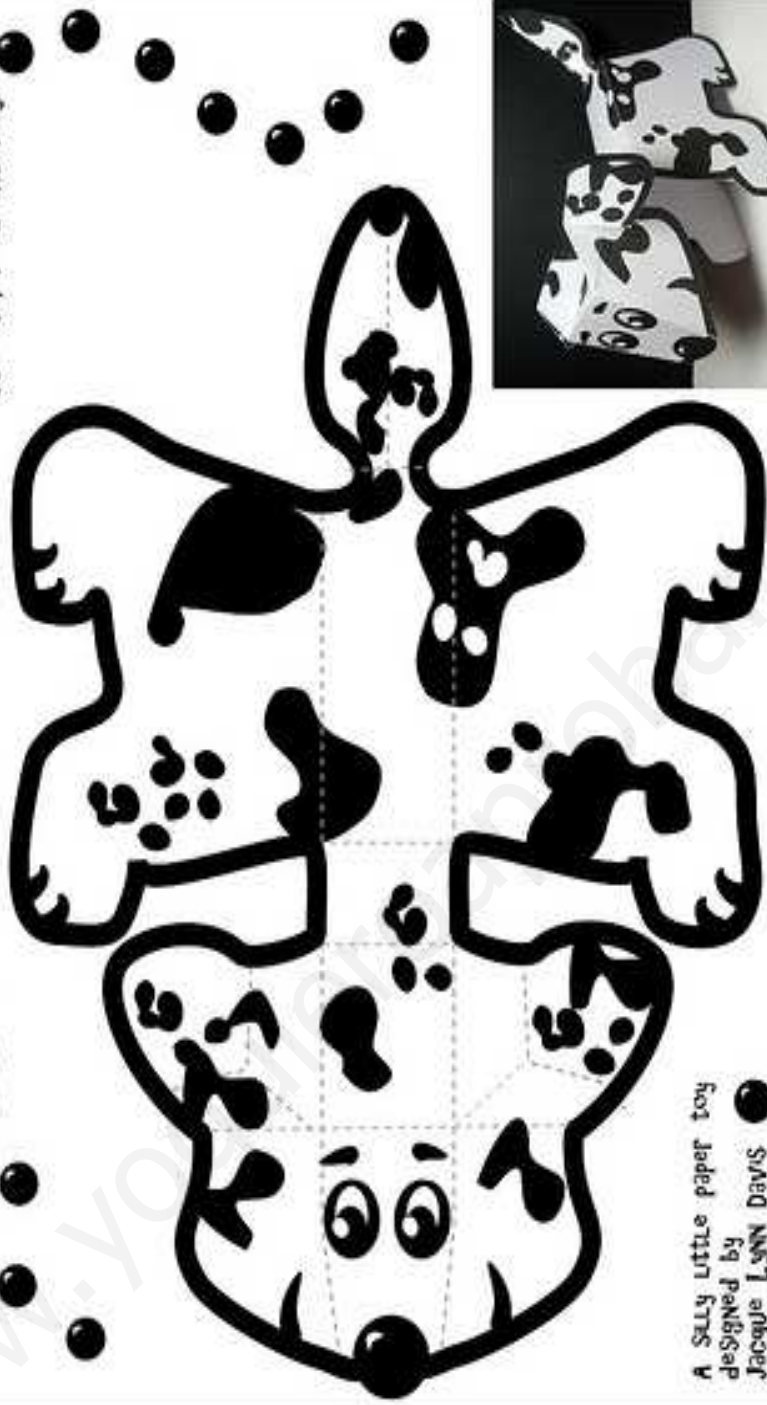


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# PLAYFUL PAPER PUP

PRINT ON HEAVY WEIGHT PAPER  
Score on all the dotted lines  
Cut out, Fold and Play!



A SALLY LITTLE PAPER TOY  
DESIGNED BY  
JACQUE LYNN DAVIS  
FURRY BY DAVIS JACQUE



**Instrucciones:**

1. Recortar por la línea de puntos
2. Vaciar los ojos para poder ver con la careta
3. Perforar en las orejas y pasar una goma o cuerda fina



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